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MAGAZINE
Section



THUNDERBOATS ROAR

—Bob Ruskoff Photo.

Memorial Day on Long Beach Marine Stadium will be marked by the roar of powerful motors as water-borne daredevils compete in an outstanding regatta. For more details see Page 2.



When the "motorboat madness" bug bites an otherwise quiet man he often becomes a daredevil pilot of a roaring racer like those above on Long Beach Marine Stadium.

By Bob Ruskau

ON TUESDAY, on Memorial Day, Long Beach's "lanky lagoon"—Marine Stadium—will come alive to the roar of motorboats opening their first major speedfest of 1950 in the west.

The regatta is one of five scheduled at the famed local course this summer, three of them on holidays—Memorial Day, July 4 and Labor Day—the prima donna class of

the "monkey-wrench" pilots, namely the inboard motorboat skippers, will be seen in action. On June 18 and July 30, outboard pilots—a completely different tribe of boatmen despite the fact that they are daubed with the same brush as the inboarders—will compete.

As far as anything connected with water sport is con-

cerned, Marine Stadium is of wide renown. But above all things—rowing (1932 Olympics and college crew racing), marine circuses, water ski meets, et al—it has been the hatchery of the world's fastest motorboat drivers in the low-displacement inboard classes.

And boats in these same classes have, since 1940, moved

the sport of motorboat racing from a purely rich man's hobby or a puddle jumper's night-mare right up to the realm of major sport. What these motorboat experimentalists have done has contributed vastly and vitally to engine development—something which eventually affects all operators of power-driven vehicles, especially owners of automobiles.

Beyond this, the hottest shots of the sport in all America, or the world, live in Southern California and a large percentage of these in Long Beach, or towns nearby.

They are members of the largest single racing motorboat club in the world. This is the Southern California Speedboat Club, Inc., with an active membership of 260, of whom 110 are actual race drivers.

Fred Hubbard (Little Jim), Everett Larson (Fireball), Ditto, Clay Smith and Bill Stroppe, former speedboat aces who have been performing their wonders lately in the automotive field.

What do these mad-cap speedsters get out of it? Rich? Never, though sometimes their touches of hull or motor genius lead to greater things.

What do they get? One satisfaction is the sheer thrill of

racing. Another is the pleasure a man gains when his labor, craft and ingenuity concoct something dynamic, something better than anything made or done before. Or else, something that perhaps needs only a little slackening here, a little tightening there, maybe another doodad added and he knows it will be better. It's the satisfaction of meeting a constant challenge.

What does he offer? To

the by and large, observer, simply the excitement of watching him and his kindred seemingly mad dervishes perform as they put their racing mounts to the test. But to others—engineers, scouts from the automobile companies, aircraft men, people whose entire industry revolves around obtaining greater performance, and power and speed from engines which may serve you tomorrow—some of these boat guys are

achieving backyard miracles. En masse they are, not madmen in a mad sport, but home workshop geniuses. The fact that a huge industry watches their efforts with a far from casual eye, proves it.

Should you be among those who watch these lads career about the single-buoy turns of Marine Stadium in their wild Memorial Day scramble or later regattas this year, give that thought a mulling over.

Bob Sykes sits in boat for photo; Lorin Pennington, also a noted pilot, stands by (by boat trailer, not in water).

Penny Papercraft

By Jule Armin



Photo by H. S. Melvin

Made from crepe paper, twisted and crocheted, and then coated with varnish and plastics, table set and a basket are displayed above by Mrs. George Smith.

LACY, spring hats, shiny matched purses, novelty buttons, belts and costume jewelry can be made at home for a few cents an item, as proved by a mother-and-daughter team. They are Mrs. George Smith of 729 Elm Ave., a sprightly great-grandmother, and her daughter, Mrs. I. D. Johnson, 2018 E. Pacific Coast Hwy.

They make hats and purses that look like expensive straw, buttons and belts that have a crisp, satin-smooth finish; highly-glazed costume jewelry that looks like brightly-colored inlaid enamel. Twisted strips of crepe paper are knitted, chetted or woven for their

a heavy coating of shellac (Krylon) that makes these items waterproof and gives them a gleaming finish.

"I used the shell-stitch to give this hat its cool, lace-like openwork," Mrs. Smith said, holding up a dainty, roll-brim sailor.

"Try it on as you make it," Mrs. Johnson advised. "Add a stitch where fullness is needed. Take it in to shape the crown. Make the brim as wide as desired. Then give the whole thing a coat of shellac and presto! There is your new spring bonnet."

"Be sure it's a really good grade of shellac," cautioned Mrs. Smith. "Cheap ones contain too much alcohol. That might make colors run and take the shape too long to stiffen. Four pound, cut, clear shellac is excellent. Don't worry if the hat looks limp at first. In a couple of hours it will be dry enough to handle. You can try it on and then press it into the shape most becoming to you. Give it a second coat of shellac and let it stand another three or four hours. For high gloss and permanent finish, give it a third coat."

MRS. JOHNSON exhibited a red-and-black check envelope bag and said, "When Moth-

(Continued on Page 4, Col. 6.)

THE present club vice commodore is Long Beach-cultivated, recently-wed Bobbie Sykes. Come Tuesday, Bobbie will be one of some 85 drivers in the Memorial Day Sweepstakes, racing a Division I, 225-cubic inch hydroplane. Before this year is over, the experts predict curly-haired, quiet Robert Anthony Sykes will break a world record with his new boat, at more than 100 miles per hour!

This, on water, riding a 16-foot hull powered with a single, eight-cylinder motor of 200 horsepower is akin to the superperson. For comparison: Only a few years back Gar Wood Sr., the "Gray Fox of Detroit," topped this speed in the unlimited class for the first time with a boat that cost more than \$100,000, was more than 30 feet long and housed multiple engines that generated more than 3000 horsepower. Even today, the world's unlimited record, still held by the late Sir Malcolm Campbell of England, is only 141.47 miles per hour!

SYKES, and the statement in essence goes for 90 per cent of these low cost high speed motor drivers, works eight hours daily for a living (he's a mechanic). But in all the spare time he can muster he builds miracles into boats.

The same can be said for such other drivers—all Long Beach men—as record holders Roy Skaggs (Skalawaggs II) and Glenn Miller (Little Stinker); Art Maynard (Restless II),

By Mayme R. Krythe

MEMORIAL DAY will be observed this week for the 82nd time nationally and for the 70th occasion officially in California where the holiday was first noted formally in 1880.

Although observance of Memorial Day began in Civil War days, full significance of the holiday has been realized only in more modern times when the two World Wars took heavy toll of lives. At Sawtelle, for example, more than 30,000 graves have been decorated by thousands of spring blossoms scattered there from bombers. Gold Star mothers and Navy personnel from shipboard have thrown wreaths on the waters of San Pedro Bay while civic and veterans' groups meet to pay tribute to the honored dead with parades and speeches.

The custom of honoring the dead is not a new one, since several countries have observed such a day from early times. The Druids, for example, in northern Europe, the early Greeks, ancient Romans at their feast of the Parentalia and the Italians, on All Souls Day, all have placed flowers on tombs in memory of their relatives and friends.

IN THE United States, the exact origin of this national holiday is not certain, for several individuals and places claim the honor of starting it. Cassandra Olliver Moncure, in Virginia, is believed by some to have instituted the day; while a village in Pennsylv-



U. S. proves heroes' sacrifice is remembered by decorating on Memorial Day military graves such as those above of Civil War dead at Vicksburg, Miss.



—Photos Courtesy Vicksburg Chamber of Commerce

Dedicated to the Iowans who served in the Civil War is this handsome memorial which stands in Vicksburg.

vania, Boalsburg, may have had the first "Decoration Day." In 1864, when Emma Hunter took flowers to decorate the grave of her father, Col. James Hunter (who took part in the Battle of Gettysburg) she met in the cemetery a Mrs. Meyer who had lost her son in the war. After the two women had planned to meet the next year, for the same purpose, other townspeople in Boalsburg took up the custom of decorating soldiers' graves.

Another story goes that the superintendent of schools and the mayor of Richmond, Va., planned a memorial day on May 30, 1864. Their service took place on Belle Island in the James River, near Richmond, in a burial ground for Union soldiers who had died at the Confederate prison located on the island.

On April 26, 1866, in Columbus, Miss., several Confederate women placed flowers not only on the graves of their own soldiers but on those of the Union forces who had lost their lives at the Battle of Shiloh. Later this burial ground was named "Friendship Cemetery."

This unselfish act took place during the Reconstruction Period, when many leaders in Washington were not meeting the southern problems very wisely. Horace Greeley was so impressed by the tribute of these women in Mississippi

that he praised them highly in his newspaper, The New York Tribune. The poem, "The Blue and the Gray" also was the result of the incident in the south. It was written by a young lawyer in New York, Francis M. Finch, and appeared in Atlantic Monthly. It helped create better feeling between the north and the south.

IT IS said that a soldier, Capt. Joseph Rudolph (who was of German origin) wrote to Adjutant General N. P. Chipman, and told him that in Germany it was the custom to scatter flowers each spring on soldiers' graves. He suggested that the same idea should be carried out here in the United States. Chipman discussed the matter with Gen. John A. Logan and the latter (who was the national commander of the Grand Army of the Republic) declared that May 30 should be set aside to decorate the graves "of comrades who died in the defense of their country."

The custom soon was adopted by many states. Today, Memorial Day is observed all over the nation although not on the same day. In some southern states it is celebrated in April, in others in May. Louisiana observes the holiday in June. The northern states and North and South Carolina use May 30 for the annual memorial.

Southern Gen. Pemberton is honored by monument.

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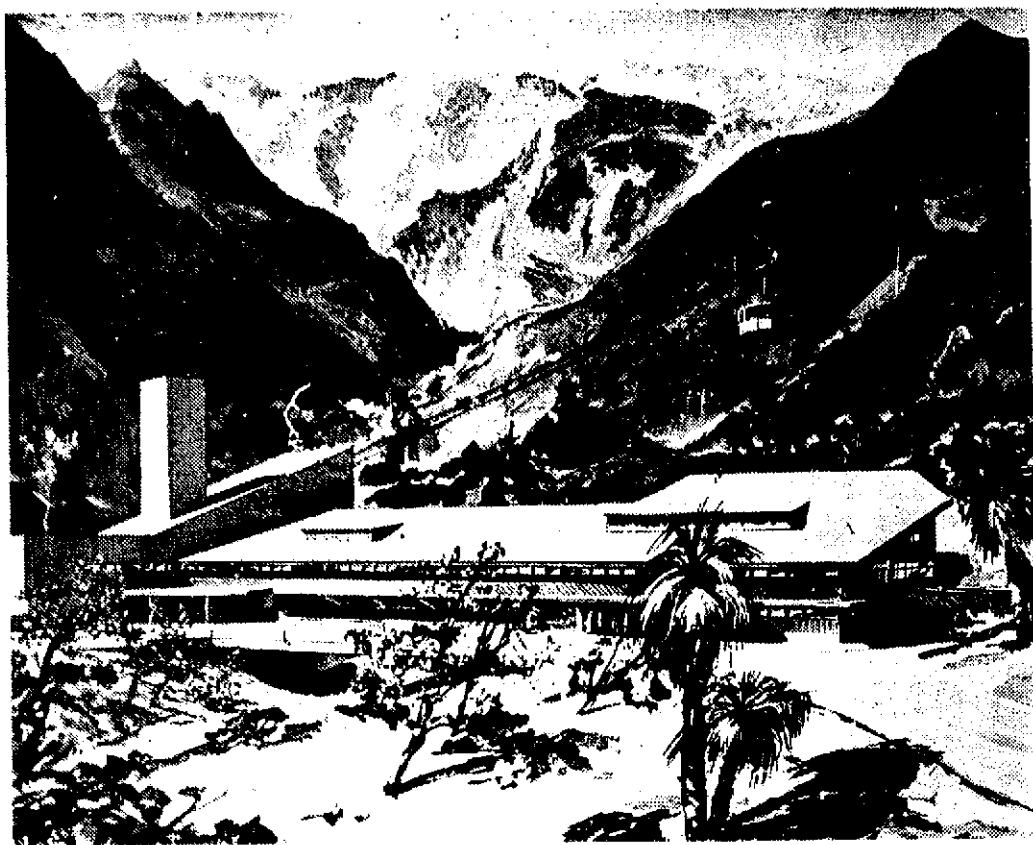


Crepe paper hats and bags are modeled here by little girl, Beverly Jane, and mother, Mary Jane Duckworth.

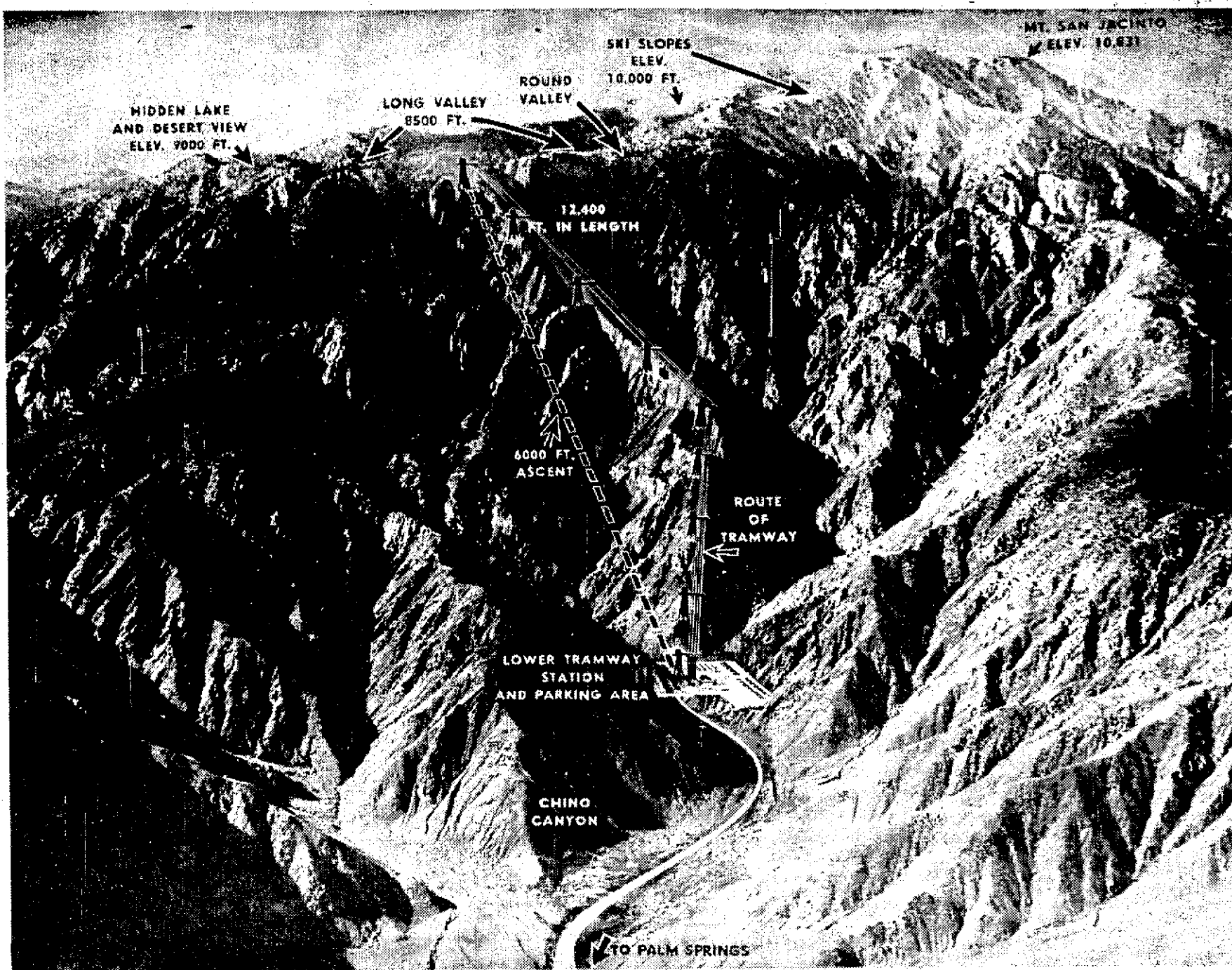
Palm Springs Tramway

A dream of desert folk to create an Eighth Wonder of the World, a spidery link between the snows of the high valleys of Mt. San Jacinto and the sunny floor of the Palm Springs desert, may some day soon crystallize in reality. Sale of bonds for the \$10,000,000 project will see the start of construction which will take two years. Pictures here give some idea of the size of the huge task.

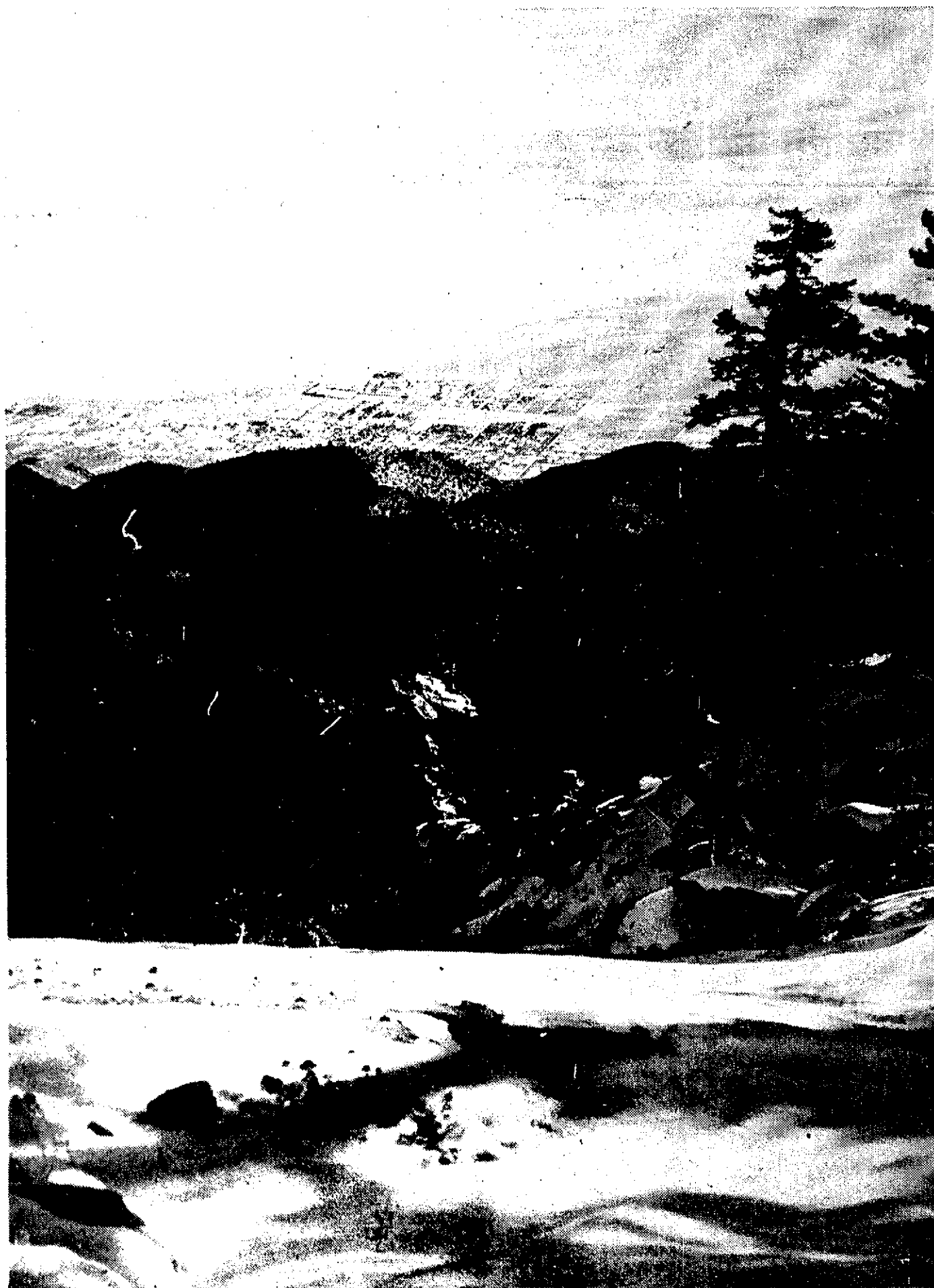
Photos Courtesy Westways Magazine—Copyright 1950 Automobile Club of Southern California



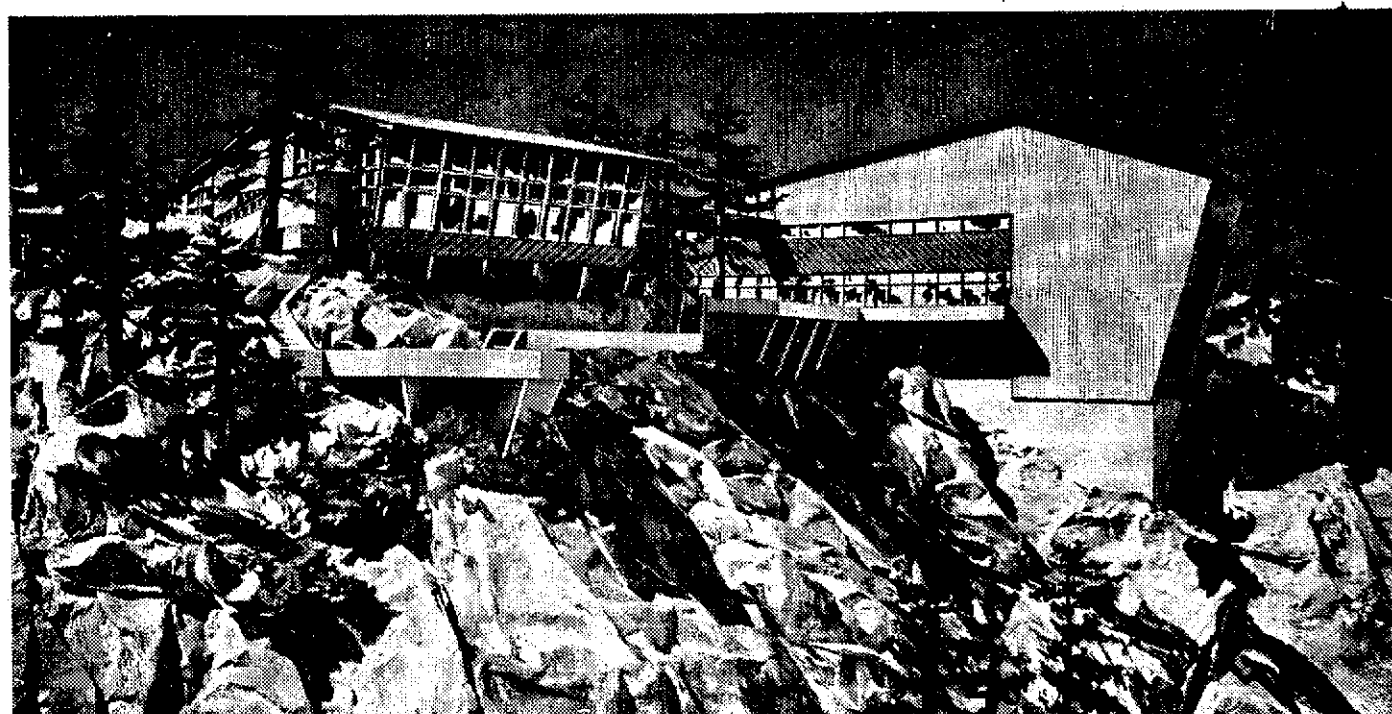
The lift would be 5875 feet to the 8515-foot level in a 2-phase operation. This is an artist's conception of the lower station.



Soaring up the mountain from Chino Canyon—about 4½ miles from Palm Springs—to the eastern escarpment of Long Valley, the tramway would have a total length of 13,151 feet. Cars would make 16-minute round trip runs.



From snowy lookout points like this, visitors to Mt. San Jacinto via the tramway could look down upon the sunny valley floor and Palm Springs far below, a truly breath-taking view.



The upper terminal of the tramway would look like this, its dining room levels looking out on scenic panoramas of great beauty. The tramway would be a major tourist attraction.



Workmen here make preliminary surveys for the huge tramway. The project is under public agency, the Mt. San Jacinto Winter Park Authority established in 1945 by State Legislature.

Delightfully Feminine



New summer styles by top California designers are delightfully feminine in every respect. They use sheer organdies and eyelets, give stress to full, flowing skirts and little separates, such as blouses, detachable over-skirts and capelets. With the accent for summer on transparent fabrics, the range extends from washable cottons to delicate imported Chantilly lace. Cut with lavish hand the full skirts fall with graceful lines from snugly fitted bodices and trim waistlines. Elimination of sleeves is also important.



An original shadow fashion by Marjorie Michael, a basic dress (shown left) is of bird's-eye pique in a dark shade with embroidery for collar, over-skirt,

Lace, sheer marquisette over muted rose taffeta makes short formal (left) by Jourdelles. Fancee uses white organdy for skirt, strapless bodice and jacket; dotted ribbon applique on skirt (center). Francine Frocks designed late afternoon frock of dark organdy with embroidery for full skirt, sleeves. (right).

Parties With a Cupid Theme

By Mildred K. Flanary

JUNE WEDDINGS are just ahead and it seems apropos to discuss engagement announcement parties and bridal showers. Food, of course, is an accessory to both social functions and a buffet is popular with moderns.

Shrimp curry with rice
Avocado and citrus salad
Clover leaf rolls Ripe olives
Hearts and flowers, cakes
Coffee

Salted nuts
Sweetheart candies
Here are some recipes:

Shrimp Curry with Rice
½ cup sliced onions
1 clove garlic, sliced
¼ teaspoon ginger
4 tablespoons fat
2 tablespoons curry powder

pepper and blend. Add chicken broth gradually and cook and stir until smooth and thickened. Cut large shrimp in 2 or 3 pieces. Add shrimp to mixture and heat thoroughly.

Meanwhile, combine pre-cooked rice, salt, and water in saucepan. Mix just until all rice is moistened. Bring quickly to a boil over high heat, uncovered, fluffing rice gently once or twice with a fork. (Do not stir.) Cover and remove from heat. Let stand 10 minutes. Serve with the shrimp mixture. Makes 6 servings.

Note: If desired, 2 boxes quick-frozen shrimp may be used in the above recipe. Cook shrimp as directed on the package.



Hearts-and-flowers cakes bearing the names of the betrothed let the secret out at an announcement party.

4 tablespoons flour
½ teaspoon salt
¼ teaspoon pepper
3 cups chicken broth or 3 cups chicken broth or 3 chicken bouillon cubes dissolved in 3 cups hot water
2½ cups cooked or canned shrimp
1 package (1½ cups) pre-cooked rice
¼ teaspoon salt
1½ cups water
Cook onions, garlic, and ginger in fat until onion is lightly browned. Add curry powder, flour, ½ teaspoon salt, and

Hearts and Flowers Cakes
2½ cups sifted cake flour
3 teaspoons double-acting baking powder
1 teaspoon salt
½ cup shortening
1½ cups sugar
1 cup milk
1 teaspoon vanilla or grated lemon rind
5 egg whites
½ cup sugar

Sift flour once, measure, add baking powder and salt, and sift together three times. Cream shortening; add 1½

Papercraft

(Continued From Page 2.)

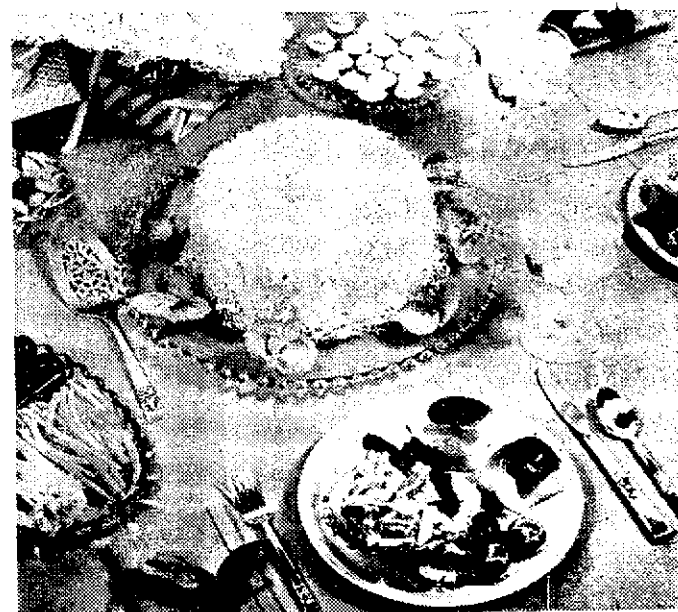
er says 'permanent' she really means it! I've carried this purse off and on for eight years and it still looks almost as good as new."

"The purses proved so popular people kept asking for them. In the past ten years since I made the first one, I've given away or sold more than five hundred," Mrs. Smith said. Durability of crepe paper that has been shellacked or sprayed with plastic is almost unbelievable, the women declared.

The women have made many articles from these same materials. Lamps, picture frames, chair mats, bowls and baskets, even the top of a footstool that appears to be inlaid with colored wood but is of tightly-rolled crepe paper fitted into a mosaic pattern.

SAVINGS and satisfaction come from matching accessories with costumes through the crepe paper-shellac method. Simple outfits gain from dressing them with matching hat, bag, buttons, belt and costume jewelry. Accessories may be home-made for less than a dollar for the whole lot when done this way. The children, too, enjoy having a change of hats and trim in various colors.

Table sets also are easy to do with sprays, using transparent bar-spar varnish or liquid plastic. Color schemes also are possible. They may be kept clean by wiping with a damp cloth and may be changed—a whole set in a day—to any desired setup for a party.



Dainty coloring of sweetheart roses provides theme for refreshments for summer bride-to-be's shower.

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BELLFLOWER'S Jet-Age Schools



Washington School and Bellflower High School (left above) and fenced kindergarten yard (right) are examples of modern schools.



Washington home economics students Lee Spann, Marla Kenniston and Sharon Snyder find school facilities can be much like home.



Above, R. S. Allen, construction chief, and Ralph Burnight, school head, check progress. Right, students at work in ceramics class



Bellflower schools have risen to meet challenges of jet-age education with a \$4,000,000 building program under supervision of Ralph Burnight and Dr. Norman Wampler, superintendents, respectively, of Excelsior Union High School District and Bellflower Elementary Schools. Even modern electronics devices have been called into play—among them a new heating principle, radiant heating, with M-H electronic controls. This is so effective that kindergartners have given up chairs and can sit, even take naps, on a warm and draftless floor. Other advances include windows on two, sometimes three sides of classrooms, workshops for boys and a big building at Washington Intermediate School devoted entirely to homemaking and homecrafts for girls. Even colors are chosen for utility; there is no money wasted for "gingerbread" or unnecessary decoration.



Studying, practicing cooking in individual tile units, Washington girls learn proverbial best way to hearts of future beaux.



Kindergartners group on radiant-heated floor, hear teacher, Donna Hannon, and Superintendent Wampler.



Coast-to-coast Television Big Economic Problem



The Living Theater

Hartmans Score in 'Tickets, Please'

By Jack Gaver

"TICKETS, PLEASE!" is a lightweight revue starring the Hartmans that will not set any pulses racing but which might be worth a visit if you are one of those many persons who can't get enough of this zany team.

The show, at Broadway's Coronet Theater, is a little weak in material and supporting talent, but Grace and Paul Hartman get around much of the time to give matters a boost. Their prologue is one of the best things in the show.

Glamour Her Dish

By Patricia Clary

HOLLYWOOD, May 27. (AP) Joan Crawford, at 42, is one of the world's all-time glamour queens. The secret, she says, is self-discipline.

"Laziness, self-indulgence and a don't-give-a-hang attitude are the things that ruin a girl," she said. "Men took at a woman who interests them. And when men stop looking, that's all."

But keeping them looking takes work, literally. Miss Crawford watches her diet, remembers her posture and exercises every morning.

The results seem worth the effort. In a tight, low-cut, ice blue evening gown she wears for Columbia's "Harriet Craig," Miss Crawford looks like the woman for whom wolf whistles were invented.

"Posture is the most important adjunct to glamour," she observed. "I wonder why it is so often neglected. I refuse to slump when I stand or hunch over a desk when I read or write. It's ugly and it's bad for you physically. How can your organs function when they're all cramped in?"

Diet with Miss Crawford is simply training herself to stay away from candy, pastry and starches.

"I don't eat foods that aren't 'constructive' to what I want to look like," she said. "I don't feel or look well on that kind of food. I find there is no more fun in the world than feeling and looking well."

"The longer you stay away from candy and rich desserts the less you want them. I have got so that my weight stays the same the year round, and I eat everything I really want."

Miss Crawford doesn't believe in strenuous exercise. She plays tennis, swims and walks the youngsters to school in the morning.

"And I manage to do some stretching or limbering exercises each morning," she said. "It depends on how I feel about what my body needs. Sometimes I just stretch my shoulders or work a kink out of my back."

Miss Crawford's career is in better shape than ever at this point and so is Miss Crawford.

Beach Hats Unique

HOLLYWOOD, May 27. There's really something new under the beach sun. Gene Tierney, star of the new 20th Century-Fox film, "Night and the City," has three recent purchases that compete for originality and becomingness. Probably the most different looking hat is a peaked bonnet of red and white striped ticking, which can be unfolded for laundering. It is a circle of material that is buttoned on either side at the back, forming a cone-shaped top, and a round, bonnet-line about the face. It's worn with a navy blue swim suit, with sandals of the striped ticking. Another is of natural straw, big-brimmed, the crown made with two slots at the side through which can be slipped different colored scarves. These then hold the hat securely by tying either at the back or at the side Gypsy fashion. A third hat is of raffia, dyed green, and fashioned into a medium-brimmed coolie-type hat, with a natural-raffia butterfly trimming the top brim, and long, braided ties to fasten under the chin.



Hedy Lamarr makes her debut as a western heroine in Paramount's "Copper Canyon." Technicolor outdoor drama in which she co-stars with Ray Milland, Macdonald Carey, Mona Freeman and Harry Carey Jr. The glamorous star, one of Hollywood's most beautiful women, plays Lisa Roselle, a New Orleans adventuress who migrates west and becomes involved in a bitter dispute between a group of northerners led by Macdonald Carey and a small band of Civil War veterans led by Ray Milland.

Cameraman Completes His 1230th Picture

HOLLYWOOD, May 27. The motion picture cameramen of Hollywood must be a rugged and durable lot. There's Roy Hunt as an example.

Roy, at 74, just recently completed his 1230th picture. Members of the Hollywood press who have seen it, among them professional photographers, grade it AAA plus for camera work of the down to earth, realistic sort. The picture is "The Lawless," a Pine-Thomas production for Paramount, which treats of racial problems and hatreds in a small central California city.

With the exception of three days back at the studio, "The Lawless" was filmed entirely around Marysville and Grass Valley, a few hours drive north of Sacramento. "We were in such a hurry at Marysville that we didn't bother to have the lab back in Hollywood send us daily rushes. So far I haven't seen a foot of it. I'll catch up with it when it hits our neighborhood house," says Roy.

"Sure, sometimes we worked as long as 18 hours a day. I'm used to pictures of that sort," says Roy. "I don't care so much about the long, elaborate ones. Much prefer these of a documentary sort, with a tight schedule and lot of interesting plot situations."

Roy Hunt started work in the "picture" business in 1904 at the St. Louis World Fair. He was the splendor for his uncle, who operated what showmen then called a "black top," a black top being a large black tent in which magic lantern slides were shown. Thomas Edison's "The Great Train Robbery" revolutionized the magic lantern business, just as the dawn of talking pictures upset the silents. The first time Roy Hunt saw "The Great Train Robbery" he knew exactly what he wanted to do. He headed for California and quickly became one of the camera greats. Among his 1230 pictures have been some memorable ones, such as Annette

Kellerman's "Daughter of the Gods," "Beau Geste" and dozens of others.

"The Lawless," which stars Macdonald Carey and Gail Russell, and strongly features a 23-year-old Mexican-American youth named Lalo Rios in his first experience as a screen actor, is something that Hunt has yet to see as this is written in late April, although he made it way last fall.

"We were in such a hurry at Marysville that we didn't bother to have the lab back in Hollywood send us daily rushes. So far I haven't seen a foot of it. I'll catch up with it when it hits our neighborhood house," says Roy.

"The pubs close at 10," Miss Ryan said. "Unless a man is a

Record Album

By David C. Whitney

THE LATEST in operetta series recorded by RCA Victor with Al Goodman's Orchestra is a set of eight numbers from Oscar Straus' "The Chocolate Soldier."

The music is fresh and enjoyable even though the work was produced 42 years ago.

Soprano Ann Ayars solos on "My Hero" and joins with baritone Charles Fredericks in three charming duets, "Symphony," "The Chocolate Soldier" and "The Letter Song."

THE PLUMP pianist, Art Tatum, who for many years has been regarded one of the greatest jazz keyboard artists, is featured in a new three-record album by Capitol. His lively interpretations of jazz are good listening. Included in the album are "I Cover the Waterfront," "Dancing in the Dark," "Aunt Hagar's Blues," "Nice Work If You

Can Get It," "Willow Weep for Me" and "I Got a Right to Sing the Blues."

THAT old master crooner Bing Crosby, who can make almost any tune sound good, has a winner with "Lock, Stock and Barrel," a novelty tune which plays on the words in the title. He is given an assist on the Decca disc by the Andrews Sisters and Vic Schoen's Orchestra.

Dinah Shore, who almost always has at least one tune on the best seller lists, has an unusual novelty with "The Scottish Samba," combining the music of bagpipes with the rhythm of the samba. The Columbia disc is peppy and different enough to catch on.

"River of Smoke," as sung by Gordon MacRae for Capitol, is a happy tune with the moral that as long as the smoke pall hangs over the city, plenty of workmen have jobs.

Pianist George Shearing and his quintet have another of their consistently good pair of sides with "I'll Remember April," and "Jumping With Symphony Sid" (M-G-M).

Milton Berle, who should know better, has recorded "I Found My Mama," a novelty tune utilizing "talking" musical instruments, and "I'll Kiwi You a Miwi-Yun Times," a novelty he helped compose. If being completely and thoroughly corny and infantile could sell a pair of novelties, then these RCA Victor recordings should go far.

The police are never so un-sportsmanlike, she added, as to come in the back door.

Irish boys and girls rarely dance the jig. The rumba and samba are more popular.

Miss Ryan sees nothing amiss in American misconceptions, however.

"In Ireland," she said, "every-one thinks all Americans are millionaires."

Time Differential Another Hurdle

HOLLYWOOD, May 27. (AP) A recent New York dispatch reported tentative plans by which television network facilities will be available from coast to coast by late 1951 or early 1952. What kind of programs can tele-viewers expect when the network goes through. A television executive for one of the radio chains says:

"I don't think anyone in the television business has definite plans. It's an economic problem more than anything. How a sponsor is going to lick it I don't know. That cable is going to be awfully expensive. If there's an important public event, like a Presidential inauguration, the networks may dig down in their jeans and pay for it. Another thing, Milton Berle is on in the east at 8 p. m. That's 5 p. m. here—too early for the adult audience. We'll still have to kinny it!"—kinescoping is a method of recording TV on film—"and play it here a week later."

Another network television official says, "Even after the cable is in, there'll still be a lot of film-recorded broadcasts because of the time differential." A third adds, "The quality of television recording on film is improving. We think that before the fall of 1951 it will be comparable to a live show."

IT'S A husky-voiced Bette Davis portraying "All About Eve" these days. On her preceding picture she broke a blood vessel in her larynx. Thinks it was from yelling over the roar of some machinery in a gravel-pit scene. Laryngitis made matters worse so that toward the end of the picture's shooting she was speechless. She still has to return to the other studio to dub in some dialogue to fit her silent lip movements on the film. She doesn't mind the lingering huskiness. Says it just fits the personality of the veteran stage-actress she's playing.

The only other mishap Bette could recall in her 19 years in pictures was the time she fell into a cactus patch. "The idea of me falling into cactus seemed heavenly to a lot of people," she giggled. It happened for a scene in "The Bride Came C. O. D.," with Jimmy Cagney. A press-agent put out a story that it was real cactus. Actually the patch consisted of rubber imitations of the plant. To be sure, the close-up showed real spines being pulled out of her. But they were stuck into a rubber pad under her clothes.

LEW AYRES has a new kind of old-age insurance. He's preparing himself, he says, for a contented old age as a painter. But that doesn't mean he plans to quit the screen, yet.

"Painting is peaceful," explained Lew, "and you have complete freedom. Sometimes there is a lot of worry and confusion connected with making a motion picture." (Some people might claim that is the understatement of the week.)

Lew has been studying art for the last four years. "It's something I wouldn't have done several years ago," he admitted. "I was as impetuous as any youth and would have felt that five years preparing for something was an eternity."

Perhaps Lew's costume—including gray beard and graying hair—for his role as an old man in "New Mexico," sets his mood.

"As one grows older," he continued, "you acquire patience. A week is as one day. Time goes much more quickly; yet you seem to have more time for everything than you ever had before."

"Life is more intense. You find joy in the simple things. A single growing leaf is filled with mystery and fascination. I'll never tire exploring life."

Gloria Swanson, starred in Paramount's "Sunset Boulevard," turned down a contract calling for \$18,000 a week in 1926. Instead, she organized her own company.

Lo, the Poor Indian!

HOLLYWOOD, May 27. (AP) "Devil's Doorway" dwells on past injustices to a minority—the American Indian. Robert Taylor, with make-up darkened visage, is a proud Shoshone newly mustered out of the Union Army. All he wants is to dwell peaceably in Wyoming Territory's Sweet Meadow.

But white townsmen, led by villainous lawyer Louis Calhern, resent his making so much money from cattle-raising. And sheep-raisers, including Marshall Thompson, try to move in. Beauteous Paula Raymond defends the Indian as his lawyer but can't quite let him kiss her. The picture's careful middle course seems to imply that the whites were awful mean to the Indians, but the Indians could be vicious, too.—G. H.

Music Notes

Institute to Open

By Mary Lou Zehms

OPERA and orchestra workshops will be featured again this year at the Claremont Summer Session Institute of Music, June 26 to Aug. 4, according to Lee Pattison, director of the summer music study and professor of music at Scripps College.

Sergel Radamsky, noted operatic producer, will direct work in opera production and presentation, and John Barnett, associate director of the Los Angeles Philharmonic Orchestra, will conduct the symphonic training orchestra during the six-week session. Lee Pattison will hold a master class in piano while Kenneth G. Fiske will instruct students of string instruments. Others will include Carl Parrish, Henry Furmott Dames, Edgar F. Von Lehn, Doris Burdick Caster and Beatrice Richardson.

In order that the work of each individual section may be co-ordinated with the progress of the whole, open classes will be held from time to time for the benefit of the entire student body of the Institute.

FRED WARING announces the fourth season of the Fred Waring Music Workshop at Shawnee-on-Deleware, Pa., beginning July 9. Fifteen hundred school, college, church, community and industrial music directors from every state and several foreign countries have attended the Workshop which Waring founded to promote choral singing. He will be assisted by Dr. Lara Hoggard and other prominent musicians.

CAMILLA WICKS, violinist from Long Beach, who has won the praise of European and American critics alike, will be guest soloist at 8:30 o'clock tonight on The Standard Hour. She will perform three selections in a program with the Standard Symphony Orchestra of Los Angeles under the baton of John Barnett.

A student of the violin since she was 8 years old, Miss Wicks made her debut at Town Hall in New York in February, 1942. She has since appeared with many of the nation's important orchestras and conductors. Among the latter are Arthur Rodzinski and Leopold Stokowski.

Ten days ago she played the Tchaikovsky "Concerto for Violin" with the Long Beach Philharmonic Orchestra in Municipal Auditorium in her first public appearance since returning from a seven-month concert tour in Europe.

\$18,000 a Week

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Book Reviews
Old Oregon Lives Again in History

By Fred Taylor Kraft
Press-Telegram Book Editor

THE OLD OREGON COUNTRY: A History of Frontier Trade, Transportation, and Travel, by Oscar Osburn Winther. 315 pp. Stanford, Calif.: Stanford University Press. \$7.50.

EXPRESSED in political terms, the old Oregon country embraced present-day Oregon, Washington, Idaho, that part of British Columbia lying west of the Continental Divide, and western portions of Montana and Wyoming—an area one-fifth the size of the present continental United States. This book is a carefully-researched, brilliantly-written account of the development of this vast empire, from the appearance of the earliest traders to the building of the first transcontinental railroad.

Author Winther, himself a graduate of the University of Oregon and long an authority on early transportation in the west, first presents Oregon in its beautiful, primitive state. Then he describes how sea trade from its early ports to the rich Orient began; establishment of the all-powerful fur companies and their feuding for control; how, inevitably, constant boosting of the region by missionaries, mountain men and other early visitors resulted in endless caravans of homeseekers; and how these immigrants coped with the wilderness, the British and hostile Indians to put their roots into the new soil.

Sports Fan Gets Feast

BILL STERN'S SPORTS QUIZ BOOK, by Bill Stern and David Ormont. 124 pp. New York: Julian Messner. 10c.

CAN you answer 2000 questions on sports as pre-pounded by Bill Stern, famous sportscaster, and David Ormont? If you can, then pass this one up. But if you like sports puzzles, then latch on to it.

Writers' Outing

California Writers' Guild, which includes a number of Long Beach writers, will have its annual spring outing June 1-4 at McCarthy's Glenn Ranch, in the San Bernardino Mountains, 12 miles north of Fontana.

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Unusual Books

LIVING up to its promise to publish the best of the world's best books, The Modern Library presents its initial edition of Henry James' "Washington Square" (Random House, \$1.25), an uncompromising and uncompromising study of the effect of money on a father, a daughter, and a suitor.

SUNSET MAGAZINE for many years has been a golden source for home owners looking for novel and practical ideas for home and garden. "Sunset Ideas for Landscaping Your Home" (Lane Pub. Co., \$1) is a bound volume of these ideas.

IN THIS, a Holy Year, millions the world over are making the pilgrimage to Rome, and especially for this year Clara E. Laughlin has completely revised her guidebook, "So You're Going to Italy!" (Houghton Mifflin Co., \$4).

CORNELIA H. BOGERT, New Jersey housewife and mother of three children, long has been in contact with what she believes are representatives of the spirit world. Now in a volume "With Brushes of Comet's Hair" (Exposition Press, \$5) she explains how she produces automatic paintings, her brush, she claims, guided entirely by spirit controls.

Books, Writers

Californians Discussed Much by Easterners

By Joseph Joel Keith
CALIFORNIA figures prominently in any discussion of literary events in Virginia where I gave several talks on literary matters last week. There is, I learned, a kinship because both states have soothing climates and because both states are noted for hospitality.

RADFORD COLLEGE'S student body turned out en masse when Sophie Himmelfarb, New York writer who is a contributor to SRL, and I gave talks there. Ruby Altizer Roberts, the poet laureate of Virginia, was our hostess, and in Virginia the male of the species, and gentlemen like Sen. Ted Dalton, and heads of Virginia universities, listen to New York and California writers.

NELSON BOND, whose new novel will be published by Doubleday, Miss Sherwood Flagg of Hanes Meadows, and many citizens of Christiansburg, Va., founded in the days of George Washington, turn out to welcome visiting writers. Modest and charming is Mrs. Roberts, that capable lady who acts as hostess for out-of-state writers. In fact, Virginia almost rivals California in its writers' groups, and in its desire to aid careers of writers.

GROVER JACOBY of California sends to my New York address a circular concerning a new publication he is to edit. His other magazine, Variegation, has weathered several years of publication, and he will shortly publish another verse magazine, and pay for all material published. Variegation publishes free verse exclusively and the new magazine will feature only rhymed verse. The name and address are: Recurrence, Room 549, 124 W. Fourth St., Los Angeles 13.

3-ct. Stamp Issued Soon

STAMPS AND COINS
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1086 PINE AVE.



This is Carl Rose's drawing of the cast of characters of "Slightly Cooler in the Suburbs," C. B. Palmer's satiric comedy of life among commuters, which Doubleday has just published.

Novel Set in This City

A HEART TO SERVE, by William Neubauer. 228 pp. New York: Arcadia House. \$2.

"AND SO they were wed" would apply to Marilyn Meynell and Floyd Wesley who meet and fall in love right here in our own city of Long Beach. The pitfalls that beset the youthful pair, Marilyn with a background of wealth, and Floyd with a feeling of inferiority, coupled with a dominating, wealthy Aunt Althea, eventually come out as mere pebbles on the beach.

The author, who lives at 930 E. Ocean Blvd., has given a new slant to an age-old love story. Against the familiar background of Pine Ave., Ocean Blvd. and the beach, Neubauer has woven an intricate theme of love, courage and domination into a novel as surging in emotion as the waves that beat against the breakwater.—M. L. Z.

14th Colony Revolt Told

SON OF THE HAWK, by Thomas H. Radford. 247 pp. Philadelphia: The John C. Winston Co. \$2.50.

THERE was a 14th American colony in revolt during the feverish early days of the Revolutionary War—that was Nova Scotia which was an outpost of freedom in Canada. What came of the desperate venture to join causes with the Yankee revolutionists make an exciting story of a little-known phase of North American history.

David Strang is the son of The Hawk, a man whose earlier warfare with hostile Indian tribes has left the name feared and respected. It is a natural thing that young David should follow in the moccasins tracks of his father, and when he just did escape the British press gangs, he joined the Yankee attempt to gain a foothold in Nova Scotia. This is a well-rounded tale better than many a widely publicized historical novel whose sales reach hundreds of thousands of copies.

Reissued

Two of Joseph Conrad's most popular works, "The Rover" and "Chance" have been reissued by Doubleday in individual volumes.

Play, 'Happy Time,' Ready in Book Form

By Jane Epley

THE POPULAR Broadway play, "The Happy Time," has been published in book form. Without doubt, this is one of the funniest and most thoroughly enjoyable comedies in a long, long time.

3-ct. Stamp Issued Soon

THE SECOND stamp of the National Capital Sesquicentennial commemorative series, the 3-cent Executive, will be released through the Washington, D. C., post office on June 12. The printing of 125,000,000 Executive stamps has been authorized.

Actress Writes a Novel

By Garald Lagard

HOMEWARD BORN, by Ruth Chatterton. 312 pp. New York: Simon & Schuster. \$3.

FACING an issue fairly and squarely and in all honesty for a generous portion of this novel, the author, a prominent motion picture actress, achieves something: She steams the reader up to an angry point where he would love to have something wretched happen to the ugly and stupid people who inflict pain and anguish on a child.

Pax Littleton had come to love a Jew, only to find herself incapable of accepting him. So after she married the big and genial Bob, Jake became a type of fetish from which she never escaped. It was while her husband was still serving in Germany, long after the war, that she took the refugee child Jan. If only on the characterization of the 12-year-old boy, this novel would be superb. For seldom has there been more appeal in any characterization. Silent, tough and wary, Jan comes to live with Pax who has a boy of her own.

The hurt is there, deeply buried and the horror of it obscure. Back of it all is the stench of the Nazi ovens, and the cold cruelty of oppression. And Pax tries, tries with what understanding she has and can acquire. That she is a fool is acceptable, and that she lacks the courage of her total convictions is also clear to the reader. But when her husband returns from Germany, and he prates the Nazi anti-Semitic dogmas in the face of the wistful Jan, what follows is no answer to what went before.

Writers Get Chance

HOUGHTON MIFFLIN announces the 16th year of its literary fellowship awards. Applications must be filed with Houghton Mifflin Co., 2 Park St., Boston, before Jan. 1, 1951.

The fellowships, offered each year for projects in either fiction or non-fiction, are \$2400 each, one-half of the total to be considered an advance against royalties. The royalty rate is 10 per cent of the retail price on the first 5000 copies, 12 1/2 per cent on the next 5000 copies, and 15 per cent thereafter. Applications may be filed and material submitted at any time during the year. A finished manuscript, as well as a work in progress, is eligible for an award.

Play, 'Happy Time,' Ready in Book Form

Wins Award

Edwin Emery, son of Mr. and Mrs. W. E. Emery, 545 Pacific Ave., has been notified at the University of Minnesota in Minneapolis that his book, "History of the American Newspapers Publishers Association," has been selected for the annual Sigma Delta Chi Distinguished Service Award for research in journalism.

This Week's Crime

HUNT THE TORTOISE, by E. X. Ferraris. 224 pp. New York: Doubleday & Co. for the Crime Club. \$2.25.

CELIA KENT returned to La Murette on the French Riviera after nine long years and a world war—returned to forget. Somehow, things were different, indefinitely and mysteriously different at old Hotel Bienvenu. For instance, there was something worrying Jacques Olivier, the hotel manager who had supplanted his parents as proprietor. There also was the ever-watchful young Englishman, an Armenian black marketeer, a hot-headed deepsea diver and his frail young wife, and a stockbroker with a pet tortoise. There was talk of sunken treasure, some mysterious jewels—and a quarrel. Then the pet tortoise got lost and there was a murder. Crime Club fans have deep intrigue and strange problems to solve here.



Bob Ross of Polytechnic High will continue his art study at Chouinard Art Institute on a scholarship given him by the Long Beach Art Association. Shown here, congratulating him on his success in a city-wide contest, is Mrs. Lorne D. Middough, chairman of the association scholarship committee.

State's 100th Birthday Party to Attract Artists

PRIZES totaling \$15,000 are offered in the arts and crafts department of "California's 100th birthday party," the state fair Aug. 31—Sept. 10 at Sacramento. T. P. Tupman, chairman, and Harold J. McCurry are directors in charge with Grant Duggins exhibit supervisor. Prizes are offered for oil paintings, water colors, sculpture, prints, ceramics, metal work, jewelry, handwoven textiles, photography and student art.

Home Not Like This

BUT A LITTLE MOMENT, by James Baird. 360 pp. New York: E. P. Dutton & Co. \$3.75.

WHEN ADAM ALLEN left his old Kentucky home for a construction job, he took with him his young wife, Jane, and she took with her a still-to-be-born child. Adam continues to follow the dream he has built, and the dream is of building in steel and stone. And what he builds holds staunch, winning the respect of the men who at last serve under him. But little by little his home crumbles, until at last his wife and children are apart from both him and his trade as Jane's resentment with his occupation embitters her. Adam finds what he needs in comfort in another woman, and what he feels he needs of strength in a bottle.

Good enough, but as the author moves on into the life of Adam's son Jason, the novel falls into a more than rough account of an utterly lifeless character. Jason is a great one for mouthing philosophies, none of which he understands. And when he leaves college to join a CCC camp, the action seems to center almost entirely upon his drinking orgies and his familiarity with tritops. Even if the intimate scenes do leave nothing to the imagination, to any great degree. And an unrealistic love affair in the camp fails to round out the book. Had Mr. Ballard sustained the pace and interest to the end of his long book, he would have had a fine first novel.—G. L.

Prizes for ceramics and enameling include \$700 for metal work, \$630 for jewelry, \$730 for handwoven textiles. The 11th annual North American international photographic exhibit sponsored by the California State Agricultural Society and Sierra Camera Club of Sacramento, with \$350 in prizes, will be held in conjunction with the art exhibit. Prizes totaling \$225 are offered in the California historical photographic exhibition.

"History and Romance of California Art" contests, with \$3495 in prizes will high light the student art competitions. These prizes will include oils, \$125, \$100 and \$60, with similar awards in the water colors, pastels, tempera and gouache and pen and ink or other black and white media classifications. Junior and senior competition also offer lucrative prizes to aspiring young artists.

Personality Split Hurts

THE SPECTER OF ALEXANDER WOLF, by Gatto Gazzard and translated from the Russian by Nicholas Wreden. 223 pp. New York: E. P. Dutton & Co. \$2.75.

THE narrator—he gives no name to himself—was 16 when he shot a stranger in self defense and looked with horror at the approach of death. He is unable to escape his obsessive sense of guilt until, as a journalist in Paris, he reads a short story in a book by an Alexander Wolf. This story describes the past scene of violence that had been witnessed by two men years before. In attempting to meet Wolf the narrator meets the writer's publisher who has an abiding but unexplained hatred for the talented writer. The publisher's story is one of a relationship with Wolf and the part Marina played in their lives. But it is Helen who moves the narrator to feel his life can be justified—Helen, with her own bitter story. The narrator has credited himself with an "obdurate case of split personality." It is possible that his story will be most appreciated by the reader whose personality has suffered a similar rift.

In Art Circles
Laguna Plans Festival

PREPARATIONS for the 1950 Festival of Arts and Pageant of the Masters in Laguna Beach July 22-Aug. 6 are under way, with Russell Iredell, portraitist, serving his second year as president. The two-week art festival, which began in 1931 and is unique in America, now attracts more than 50,000 visitors annually.

The festival site lies in Laguna Canyon at the entrance to Irvine Bowl, a natural amphitheater where the pageant is presented nightly. A central outdoor gallery is given over to a juried exhibition sponsored by the Laguna Beach Art Association. Scores of smaller individual booths display the works of Southern California artists, ceramists and other craftsmen.

The pageant, dramatization of famous paintings, is presented each evening under a summer moon in Irvine Bowl. It will be directed this year by Roy M. Ropp, who directed the first Pageant of the Masters. Traditionally, the climax of each performance is a portrayal of Leonardo da Vinci's "The Last Supper."

GEORGE BARKER of Pacific Palisades, former art instructor in Poly High School, is slated to give a painting demonstration before the Spectrum Club at the June meeting. The club may have a dinner meeting in celebration of the event, or it may be a regular meeting June 14 at 7:30 p. m. at 341 American Ave. President Barton Hopkins will preside.

Spectrum Club's spring show hangs at 225 E. Third St.

SAN FRANCISCO Museum of Art announces an extension of time in the second annual decorative arts competition. Entries should reach the museum by midnight Sept. 1. Prize winners will be exhibited in the spring of 1951. Juries will be divided into three panels: The artists' jury selected by the museum, technicians selected by manufacturers and representatives selected by sponsor stores. The museum jury will include Ernest Mundt, sculptor; William Gaw, painter; Walter Landor, industrial designer; Whitney Athley, ceramist; Robert Howard, ceramist; Rudolph Schaeffer, color designer.

Long Beach Best Sellers

- FICTION:
1. THE CARDINAL, by Robertson.
2. MR. MIDSHIPMAN, by Henslow.
3. JUBILEE, by Forester.
4. MAGNUS THE MAGNIFICENT, by Bristow.
5. CIRCLE OF THE DAY, by Howe.
NONFICTION:
1. HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING, by Reiser.
2. CHANGING THE IDENTICAL, by Lait and Norment.
3. SIGNS OF HOPE, by Treadgold.
4. THIS SICKER HAPPINESS, by Seckman.
5. LOOK YOUNGER AND LIVE LONGER, by Hauser.
JUVENILE:
1. DOOR IN THE WALL, by de An.
2. WALT DISNEY'S CINDERELLA.
3. FARM STORIES, by Perrine.
4. BIG BOOK OF REPTILES.
5. PEGGY CLOTH BOOKS.

Acclaimed

Wide acclaim of the book has resulted in a second printing by Morrow of "The Wrong Set," Angus Wilson's collection of short stories.

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WATCH FOR YELLOW LEAVES ON GARDENIAS

By J. J. Littlefield

Don't worry if some of the gardenia foliage turns a bright yellow, then drops off easily. That's a natural condition due to weather change in spring. But— if gardenia leaves are half sickly yellow and half green, then you'd better check the plant; it may be planted too deep or have poor drainage.

If you have corrected these two troubles, here's what you can do to help that plant: Scrape off old mulch, then apply a half-inch layer of RED STAR Steer Manure, or half of this amount of manure and half RED STAR peat moss thoroughly mixed together. Scatter sulphur around the base of the plant. Water down well.

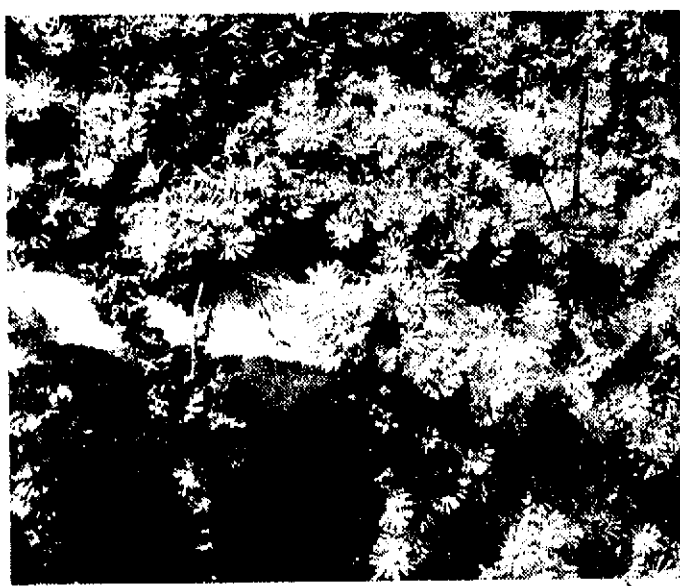
Feed gardenias Red Star ACID FOOD once a month throughout the summer. They'll start blooming in late June and continue off and on through September!

FREE... Address a post card to Dept. L, Red Star Fertilizers, Downey, Calif., for 22-page Red Star POCKET GARDEN GUIDE, the complete reference book for the home gardener... or ask your local garden dealer.

Midweek Gardener with Gordon Baker Lloyd See WEDNESDAYS at 3:40 - KFI-TV

Red Star PLANT FOODS AT BETTER GARDEN DEALERS

NEXT WEEK Growing bulbs at home will be discussed by Bob Gilmore in next Sunday's SOUTHLAND MAGAZINE



—Photo by Gladys Dising

Several of the mesembryanthemums, or ice plants, are desirable for rock gardens; they cascade in rich color.

Garden Stars

By Eleanor Avery Price

WHEN LANDSCAPING your home lot, the mesembryanthemum bids for attention, for this trav-

PUT "DIS-L-GRO" (This Will Grow) ON YOUR LAWN AND FLOWER PLOTS This is an organic compost with added plant food that will multiply millions of micro-organisms. Guaranteed to revitalize your soil. CHAMBLISS SOILSERVICE Licensed Landscapers Phone 90-4414

elling succulent shoots for attention by flaunting many colorful star-like flowers. Known generally as ice plant, it will transform any environment with a mat of sparkling green or gray set with gay brooches. The plant grows readily from seed and propagates itself year after year, or flats may be obtained. There are at least 20 popular floral hues and dozens of varieties, so choose with care and with consideration for the garden color scheme. Then plant, if possible, in the parkway, on a slope, or along a fence where this plant will not defeat the beauty of other flowers bidding for admiration.

The fig marigold is the purple-flowered mesembryanthemum that grows luxuriantly in sand and so is especially useful at the seashore as a mat to hold sand from shifting and blowing. It grows rapidly and is a good trailer. Crystallinum is considered the most perfect form of mesembryanthemum, for this native annual has undulating leaves coated more heavily with glistening water dots than any other form. It grows readily from seed or flat, bears white star-flowers, and is fine as a carpeting or as a window box-trailer.

ROSEUM is one of the most satisfactory ice plants, and one of the most colorful. Flowers are fairly large and in shades from light shell pink to bright dark rose. Some are two-toned. Another favorite rosy variety is the speciosum, a low, undulating mound with crystalline foliage. Several varieties of the mesembryanthemum are especially effective in rock gardens. Chief among them, perhaps, is the living rock. It very nearly resembles rocky terrain with its fleshy gray foliage. Flowers are large and yellow.

The Alstoni bears ruby red flowers in fall and spring and is also fine for rock gardens, not being particular as to soil needs. Cleaverform and Browni both do well in dry, sterile soil. Cleaverform has pink or pure white flowers and is a summer bloomer. Browni blazes red in copper in the spring and is so bright it should be planted with discretion.

Hottentot fig or edule is a vigorous, spreading mesembryanthemum especially suited to hold dirt fills. Flowers are red

(Continued on Page 9, Col. 1.)

Shade for the Garden

By Bob Gilmore

IN THE Shade of the Old Apple Tree" is a theme for your summer garden. The unfortunate point, however, is that it won't work out in the Long Beach area. You will find that your best bets for shade trees are such outstanding ornamentals as elms, sycamores, acacias, olives and pepper trees.

Olive trees are a natural for the Long Beach area and, as a matter of fact, they thrive all the way from Sacramento to San Diego. The trees are cultivated commercially to a large extent in the southern half of the state and as an ornamental the olive has much in its favor.

Because the trees rarely go much higher than 25 feet they do fit admirably into most gardens. The foliage has a distinctive color, being a delicate shade of gray-green. The fruits, which are purple in color, are quite attractive. But don't eat them fresh; they have to be cured. Once you taste an olive fresh from a tree you will never repeat the experiment—just about the most bitter flavor in the world. A fairly dry soil seems advisable.

The evergreen elm, which attains about the same size as the olive, is another splendid

shade tree for local growing conditions. The tree is well rounded and the foliage beautiful. During the cooler parts of the year this specimen, although called an evergreen, may lose some of its foliage. The branches seem to bend over backwards, in some instances reaching almost to the ground. Because of its wide-spreading character the evergreen elm provides an abundance of shade.

The Chinese elm is comparable to the evergreen elm except it is a deciduous plant. In the winter season the trees lose their foliage. But it makes up for this deciduous character because of the rapidity of growth. It is one of the real speed burners among the trees suitable for shade-giving purpose in the Southland. The Chinese elm is of fairly large stature, growing to about 50 or 60 feet when mature. So do not try to crowd it into a small-sized landscape. Once established, it thrives on neglect, neither heat, cold, floods nor drought causing it any undue hardship.

The California sycamore, if you want a tree that may grow to 100 feet, is one of the best shade trees for Southern California growing conditions. It is deciduous but during the

dormant state the mottled bark and white markings give it real distinction. These characteristics are enough to act as an accent mark in your winter garden.

The European sycamore is also used for shade and it does a beautiful job during the summer season. You can shape this specimen almost any way you want, severe pruning apparently causing little harm. It is another fast grower.

Avocados serve a dual purpose in the Long Beach area as they produce both fruit and shade. They are very much at home in this region, also thriving in the desert and mountain regions of Southern California. The Fuerte has for years been the leading variety.

The white birch is exceedingly attractive in lawn areas where the trees should always be planted in threes. As the trees develop the bark turns white, a sight of much beauty in winter when the trees are devoid of any foliage. White birches are often used near pools where their attractive shape casts a delightful reflection. Other possibilities for shade trees during the summer are: Pepper trees, acacia floribunda, eucalyptus ficifolia and the "camphor tree."



Limbs that are dangerous to pedestrians should be removed, but know how to prune before you start.

Sprightly Tangerine



—Photo by Gladys Dising

Properly cultivated, tangerine tree will reward its owner with delicious citrus fruit, evergreen foliage.

By Karen Smith

TANGERINE, citrus nobilis deliciosa, that flavorful little relative of the orange family named for picturesque Tangier, Morocco, is highly prized, yet relatively few tangerine trees are grown in home gardens.

This is surprising, especially in view of the fact that they are quite easily grown in most of California, although they are at their best in the foothills and valleys. Children and

adults alike relish the sweet, juicy fruit, for the peel is easily separated from the sprightly pulp segments.

The tangerine fruit, which is somewhat flattened and of a deeper color than the common orange, is supposed to have been derived in America from the Chinese mandarin orange. Botanically speaking, the tangerine is not a true orange at all, although its culture is somewhat similar, and its growth vigorous and prolific.

The tree requires fertile soil, good drainage, and at no time excessive irrigation. Too much

soil alkalinity or acidity will cause the tree to suffer, but it will respond to heavy fertilizing. Organic matter and nitrogen are the main requirements. These are obtainable through the turning under of good animal manure, straw, or crops grown in green manure.

Comparative freedom from wind is required. The tree likes a protected corner or a windbreak of some sort.

Pruning is necessary only to remove dead or dying branches and to open the tree to more sun and light penetration.

Protection below 26 degrees is necessary. For this reason, the lovely persistent evergreen foliage is most rewarding if the tree occupies a patio or other protected position.

IN HOT regions the fruit ripens during the fall and early winter, but in cooler sections the tangerine reaches its peak in the spring or summer of the year following bloom.

An interesting botanical kinsfruit of the tangerine is the tangelo, a cross between the tangerine and the grapefruit. It is very easily grown, yields a heavy crop at an early age, and is deliciously sweet even when grown on the coast.

The best of the tangelos for Long Beach is the Sampson, a golden yellow, glossy fruit filled with zesty orange-red juice. The juice becomes even sweeter if the fruit is allowed to remain on the tree nearly until spring, although it colors early in winter.

Parsley Popular

Of the herbs which have survived in cooking, parsley is the most popular. Dill is next. Tarragon, which is the favorite flavoring for vinegar, is a tender perennial, but there is an annual form which gives much the same flavoring.

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Most mesembryanthemums are extremely colorful and bear lovely flowers for long periods. They resist drought.

Garden Stars

(Continued From Page 3.)

and yellow. Floribundum also holds fills, and can be walked upon since it is fibrous and woody. Foliage is gray and glittering, and flowers are rose-magenta and closely packed from spring to summer.

BLAZING star is a coarse plant, put its golden flowers are lovely and are particularly fragrant on a summer evening. It is a rampant grower and should be cut down in the fall. Keep this specimen in a sheltered position because it dislikes wind intensely.

The cordifolium is a glistening mesembryanthemum perfect for window boxes. The

juicy leaves are heart-shaped and the red flowers are small and bright.

Most all ice plants, of which the above are only a few, are used to cover open ground, especially where it is barren and sunny. However, they accept rain and watering with grace and really need it to be able to store up moisture in the meaty stems and leaves for periods of drought.

All varieties are not obtainable at all times. However, those who cultivate the ice plant are usually willing to share, sometimes even glad to thin out the growth.

Tips on Gardening

GARDEN tips for the week. . . Climbing roses can be pruned after the main crop of spring flowers has passed. Cut out the old laterals but leave enough to maintain the proper shape. A mulch of peat or a comparable substance will keep the rose roots happy during the next few months.

Begonias and fuchsias can be treated to a cold shower every

so often during warm weather. This treatment aids in knocking certain pests off the plants, also tends to keep the breathing openings free of dirt and dust. An application of plant food about once every four weeks should encourage husky growth, extra large flowers.

There is still time to plant glads for late bloom. This is a splendid time to set out carnation plants, also rhizomes of lilies.

Keep after gophers, weeds and the usual array of garden insects and fungus diseases. And don't forget to set out a few plants of pelargonium, one of the best summer-flowering perennials we have.

Fight Snails

IF THE snail and slug population can be kept down early in the garden season, there will be less chance for them to multiply later in the spring. Even though their silvery tracks may not be easily visible, keep a sharp lookout for them. At first signs put out plenty of metaldehyde pellets. This nips their careers early.

Plant Aids

Sweet peas, lupins and garden peas usually grow better if the seed are treated with one of the inoculants available for the purpose. Treatment stimulates the ability of the plants to obtain nitrogen from the air, where other plants must get it from the soil.

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Camera ANGLE

By The Shutterbug

I HAVE suddenly become expert on how to take pictures of birds with still or movie cameras. Let me share some of my newly acquired knowledge with you bird lovers, especially those with itchy camera fingers.

First of all, one of the nicest traits of birds is that in order to bathe, raise families and eat at feeders, they very obligingly return to the familiar places. Therefore it is practical to set up a camera at a well-used bird bath, a nest or a feeding station, conceal yourself, and wait for the action you want. Some birds are confident enough to carry on their chores even though you may be in plain sight. Of course, there are others so shy they will not return even to their nests while you are visible.

The equipment should include a sturdy tripod, a camera with flash attachment, close-up portrait lenses or telephoto lens and a means to operate the camera by remote control. All the equipment should actually be used and tested at several

measured distances before a trip.

In order to get a large bird image the camera either has to be very close to the subject or equipped with a long-focal-length lens. In most cases, too, the shutter will have to be tripped from a distance while you remain concealed.

This can be done with a smooth fishing line or by electric tripping device. If the string method is used, it should not run around obstructions, and should be kept taut so that the slight extra pressure will give instant results at the camera end. It is most important here to secure the tripod legs firmly so that you don't pull the tripod over at the crucial moment.

How did I learn all these and many other details I haven't gone into? By a long, arduous field trip? Shucks, no! I read all about it in Eastman Kodak's 16-page illustrated booklet, "How to Take Bird Pictures," free on request to Kodak at Rochester, N. Y.

THIS WEEK comments on the Radil compositional

form continue. our series on composition in photography. The Radil form is indicated if the strong lines of a picture (real and felt) seem to come from all directions and intersect or meet at some general point. The feeling or mood created by this form is one of intensification of the subject matter. When using Radil composition, the center of interest must be placed at or very near the intersection of the lines. Our use of the letter "X" to point out that "here is the spot" is a common example of the use of Radil lines to concentrate attention on a particular place. Another outstanding example of Radil composition is seen in the pictorial shots of wagon wheels so often exhibited in competitions and salons. To intensify and dramatize your subject, use the Radil form of composition and see how successfully your finished picture tells the story. Next week—Circular form.

WITH EACH visit to a camera club, your Shutterbug becomes more convinced that anyone interested in ama-



Bird hunting by camera can be rewarding. You get fresh air, exercise, maybe a shot like this one.

teur photography owes it to himself to join a camera club. The challenge of competitions and the exchange of ideas with other shutterbugs adds greatly to the enjoyment of your hobby. If you live in North Long Beach, the Photo Forum will make you welcome. Meetings are held the first and third Wednesdays, 8 p. m., at the North Long Beach Y. M. C. A. On the second and fourth

Wednesdays, the Long Beach Camera Guild meets at the Alamitos Branch Library Auditorium, 1836 E. Third St., at 8 p. m. Meetings on the second Wednesdays are devoted to black and white while the color division takes over on the fourth Wednesday. The Guild is a member of the Southern California Council of Camera Clubs and the Photographic Society of America.

It's an Antique

Hepplewhite Table

By Mary Lou Zehms

TWO PRODUCTS of the English countryside are illustrated here. One is the Hepplewhite table and the other, examples of lustreware. The details of the early life of George Hepplewhite are not known. But as a designer and cabinet maker his influence on the furniture art has been one of great importance. He was the third of four great designers honored by having a period named for them during "The Golden Age of Furniture," 1750-1800.

This era was a high point in

English culture for it was at this time that a number of books were written on cabinet making by designers and artists. There is no doubt but that Chippendale, Sheraton, Hepplewhite and the Adam Brothers copied designs from each other and from the other designers of the day, but there are characteristics in each of these four periods that identify each one.

Chair designs were a favorite with Hepplewhite. One of his most popular was called the "Prince of Wales Plumes" as the back design in the chairs represented a plume. Also, the Prince of Wales was a patron of Hepplewhite.

Anyone possessing an original Hepplewhite table or chair today is indeed among the more fortunate. However, together with the other 18th Century periods, this style is

one of the most popular reproduced in this country today.

THE collection of lustreware is comparatively modern. Many homes have one or two pieces that have been handed down through the generations such as the tea set shown here. So great is its variety that some collectors have confined themselves specially to what is known as silver lustre resist style, while others have specialized in the pink or gold of the Wedgwood school.

Resist ware was made with the color laid as a body or ground color on the specimen to be lustred. If a white design is intended the ware is left white. Then the exact design is painted on the surface of the vessel. This pattern is painted or stenciled on the ware with a substance composed of a glucose matter. The next step is to apply the lustre to the whole surface. On its immersion in water, the pattern painted peels off and the result is that the background of white is laid bare while the vessel is covered permanently with the lustre.



Eighteenth Century Hepplewhite table with Wedgwood pink lustre tea set is shown in this photograph.

Pet PARADE

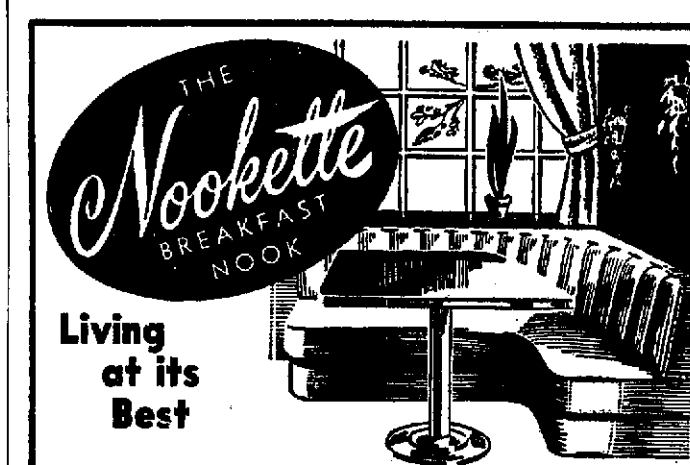
By Bill Conway



Quang Hong Kong, owned by the Maurice G. Smiths, of 421 W. Third St., is an excellent type of chow chow.

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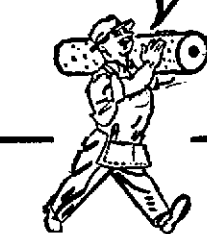
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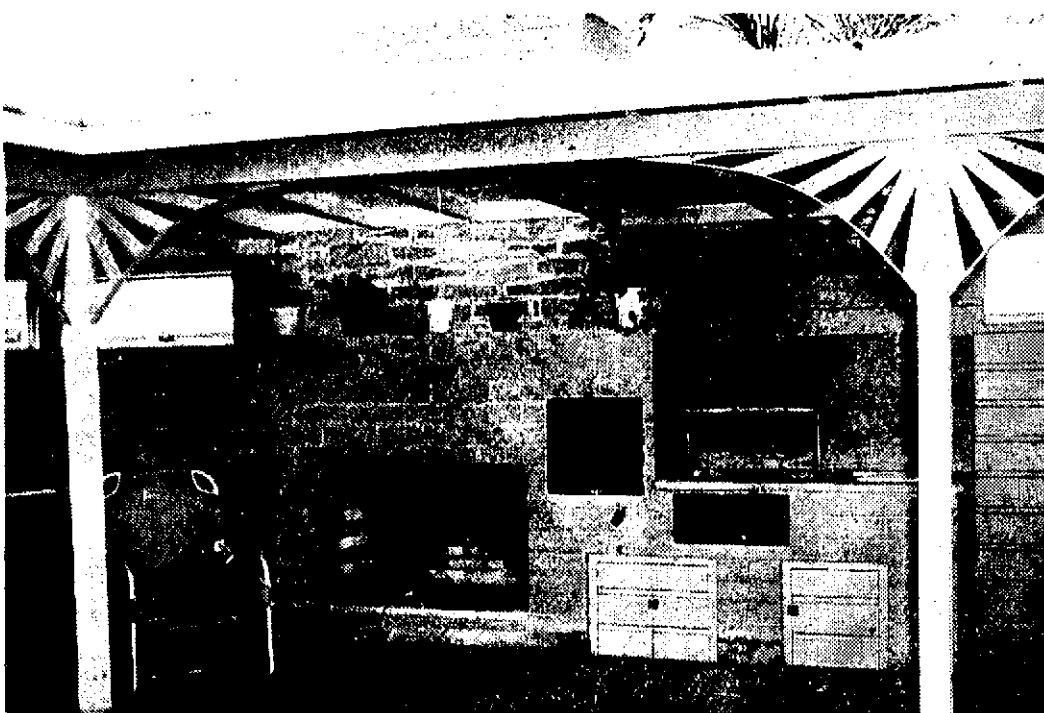
Non-Conformity Pays Off



Patterned fabric used for pull draperies at the glass wall in the living room is also employed to upholster sectional pieces. Table is of mirror and glass.



Flagstone is used in chimney and planting box to contrast with the pleasing gray siding of the McMullen home. The house is attractive, not ostentatious.



By Dorothy Killam

A HOUSE plan that avoids conforming to tradition can better be made to suit individual purposes and that is why Mr. and Mrs. C. W. McMullen refused to follow too closely any set style when they built their home at 1105 Burlinghall Dr. in the new Bixby Knolls section.

Built around a patio garden, this house closely merges indoors and outdoors optically, using glass to do the trick. Walls of glass create an illusion of a large house because the garden becomes a really important living area. Rooms are spacious and there are just enough for comfort—living room, dining room, kitchen, playroom and two bedrooms. People in the same walk of life several years ago would have thought they had to have twice the number of rooms of twice the size.

Optically the fence across the one open side of the patio is a wall of the house. Floor-to-ceiling windows and doors in the living room, dining room, playroom and master bedroom seem to make the garden and its planting boxes part of the indoors. Because the garden is completely inclosed, privacy is assured in spite of the large windows.

FROM the street this house is not ostentatious, but it is attractive because of its simple, well-proportioned design. Gray siding is trimmed with flagstone planters. There is an attractive porch at the entry.

A tall planter of flagstone just inside the front door shields the entrance from the living room but detracts nothing from the size of the room, as a wall might do. A dressing table built just off the entry can be seen from the living room. Its mirrored wall reflects perfume bottles and cosmetics.

Walls, ceiling, woodwork and carpeting are all of an agreeable shade of gray green—a color which seems to add space to a room, especially if such large portions of the room are of this color. The simple flagstone fireplace has a hearth and mantel made of the same material, unobtrusive enough to give the mural above all the attention it deserves. This mural covers the wall, from mantel to ceiling above the fireplace and brings soft interesting colors into the room.

Furnishings are all sectional and may be grouped easily to enjoy the fireplace or the garden view through the wall of glass. These sectional pieces are upholstered in alternate floral and plain fabrics for variation. Coral and green curtains can be pulled across the floor-to-ceiling windows. Cor-



—Photos by Jasper Mutter

A mural over the mantel in the living room of the new Bixby Knolls section home of Mr. and Mrs. C. W. McMullen is done in soft, attractive colors. The entry way is shielded from rest of the room by flagstone planting box.

nice boxes are planted to match the walls.

IN THE dining room a corner wall which juts out into the garden is of glass so that the foliage growing in a planting box under the living room window may be seen. Draw curtains have a lustrous thread woven through the fabric so that the light coming through them always looks sunny. This same coral color is used to upholster the dining chairs.

The dining room is an alcove off the living room and the paper chosen for it blends well with the gray green living room walls. Its pattern is made up of tropical scenes displayed the width of the paper. A sideboard is of the same light brown wood as the other dining pieces with doors of a woven pattern. Cut glass is displayed in a dish cabinet styled to match.

Built at the front of the house the kitchen opens directly off the dining room and overlooks the street in front of the house. Mrs. McMullen put her stove under the large win-

dow and the sink on the adjoining wall which she had mirrored. The sink is set in a U-shaped counter with stove and refrigerator at the counter ends opposite one another.

Cabinets of birch in a natural finish are easy to keep clean and lend a warmth to the room. The tile which covers the work counter is a shade of brown which blends nicely with the natural wood tones. A dining corner at one end is attractive as well as convenient.

THE playroom is built into a wing which extends from the dining room. A wall of glass and a glass door merges indoors and outdoors. Draperies can be pulled if privacy from the other windows is desired.

The fireplace is set in a wall of cabinets beautifully finished in natural color woods. The ceiling is a checkerboard pattern of dark and light wood to blend with the fireplace wall. These cabinets include a rack for magazines so they can be kept in neat order, shelves for books and general storage space.

At the end of the garden is



Pleasant surrounding do much to make for health and happiness. McMullens have this cozy setup for dining.

a fence with roof overhang to shield the barbecue and fireplace. A redwood table and benches are fitted into a sheltered alcove next to the barbecue. Cement terraces surround the plot of grass and palm trees in the center. Outdoor lights illuminate the entire area.

and heavier draperies can be pulled at night. A rose spread on the oversize bed bears a monogram. Paper is a pattern of blue bows on a white background.

In the front bedroom a French provincial theme is carried out. A chair, table and lamp grouped in the corner window make an attractive scene and a pleasant place to relax. Wood trim of furnishings is light honey color. Headboards are padded and trimmed in this wood. Ruffled spreads are used.

ONE WALL of glass in the master bedroom is fitted with black blinds which can be pulled if the morning sun is too bright. Sheer curtains provide privacy during the day

paper used for the living room walls, all the woodwork, and the ceiling.

Wallpaper may be used in a breakfast room even though the rest of the home is painted, or it might be used in just one bedroom irrespective of the rest of the house. However, these tricks with wallpaper must have a definite purpose, such as that of balancing the room, creating a focal point of interest, or getting some design and color in an otherwise flat room.

Decorating Topics

By Edgar Harrison Wileman

INTERIOR wall finishes today are usually much more colorful than those used in homes built or decorated a few years back. Whereas formerly white or off-white seemed to be the vogue, today we are not afraid of using cocoa brown, forest green, coral, or other rich, dark colors in living rooms, dining rooms, and even bedrooms.

Such colors are usually carried across the ceiling as well as the walls, and even used on all the woodwork throughout the room. This treatment gives a better effect than breaking up the background of rooms into different areas of color. One color gives unity and spaciousness to a room, creating a good background for the other colors that will be used in draperies and upholstered furniture.

Most decorators like to use some wallpaper in every home. It might be just in a hall that is always somewhat difficult to decorate because of lack of space for furniture, and the absence of windows for draperies. Wallpaper in a hall introduces the two essential elements of decoration, namely, color and design. A combination living-dining room so often seen in the small homes today may be decorated with both wallpaper and paint. Usually the dining room end of the room is papered, and then the color of the background of this

paper used for the living room walls, all the woodwork, and the ceiling.

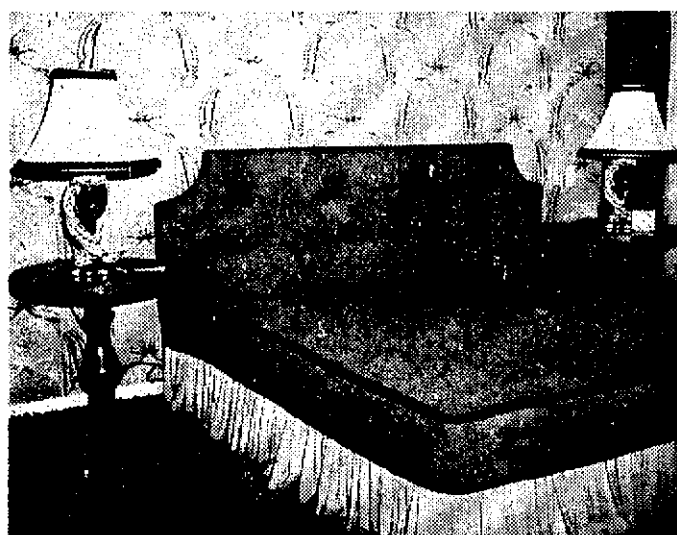
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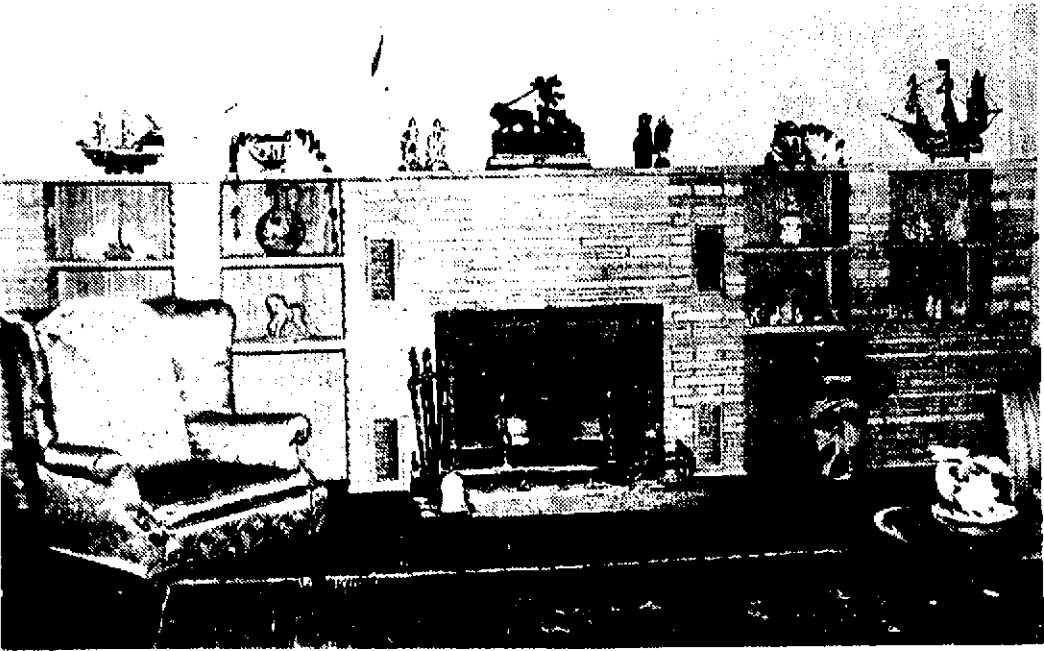
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Beside a Rose-Lined Path

By Althea Flint



The fireplace wall in the Dovalis living room is decorated with hooks for the display of knickknacks. The room is comfortably furnished; walls are rose color.

TALL TREE roses splendid with red, pink, yellow and orange blooms line the curved walk leading to Mr. and Mrs. John Dovalis' home at 635 Flint Ave. in Alhambra Heights. Planting boxes and trim of flagstone make a pleasing texture contrast to the green plaster exterior and give the front garden an attractive background.

The front door is set in a recessed alcove lined with naturally-finished combed wood and flanked by glass blocks which let the daylight inside and at night reflect the inside light to the porch. By recessing the front door a shielded porch was created to protect callers from the weather.

A central entrance hall leads directly to the living room on one side, dining room opposite and into a central hallway which in turn opens into each of the other rooms. A spacious rumpus room provides an informal living area where grandchildren may play and adults relax. Off the kitchen is a service porch where the automatic washer and well-planned storage space are important helps to running a house.

The fireplace wall in the living room is unique. A flagstone mantel runs the entire width of this wall and below it is the fireplace flanked by nooks formed by a grillwork of flagstone. The wall behind this grill is painted rose color against which knickknacks stand out. Brass andirons stand on the hearth before the flagstone fireplace.

flowers enhancing the crown and brim of her hat.

"Sometimes different flowers will complement each other and other times they won't, just like people," said Mrs. Bickel as she sat in the patio garden of her home at 4030 Pacific Ave., surrounded by an assortment of long stemmed flowers on a card table which were to be used that day on one of her creations. Mr. Bickel, a retired builder, spends his time growing the flowers.

After assembling the flowers, Mrs. Bickel arranges them on the hat she has chosen to wear that day, pinning them into place. With an ordinary needle and thread she then tacks them in place. Into the refrigerator they go until time for her to leave for the appointment.

On a Kelly green straw hat she is pictured here wearing combinations of white and yellow iris, Cecil Brunner rose buds, forget-me-nots and bachelor buttons. She is holding a brimmed white straw on which are ruffled petunias, white iris and a spray of flowering eucalyptus. The natural lace straw hat with the open crown resting on the table is of deep red pelargoniums and delphiniums shaded from pink to lavender and a few red-orange geraniums.

If you meet someone on the street and look twice to see if those are really fresh flowers on her hat, you can be assured it must be Mrs. Bickel.

Three walls and the ceiling in this room are painted blue in contrast to the rose fireplace wall. An Oriental rug covers the floor. Looking out on the front garden is a spacious window hung with pull draperies in a pattern of roses on a gold background. A pair of comfortable chairs are grouped in the window opposite.

In the dining room a large window provides a view of the front garden and is hung like another smaller window with white, ruffled curtains of sheer fabric which permit a maximum of light to come inside. A dado is painted to match a color in the floral paper which is done in rose and gray-green colors. Intricate designs are carved on the dining room furnishings which include dining table, chairs and sideboard. The wood is of a medium brown color.

In the adjoining kitchen, all-metal cabinets are designed so they may be wiped off easily. There are no unnecessary crevices or ridges for dirt to lodge. Even door and drawer



—Photos by Jasper Natter

The splendor of red, pink, yellow and orange roses lines the curved walk that leads to the attractive residence of Mr. and Mrs. John Dovalis, 635 Flint Ave.

pulls are eliminated. Instead, doors and drawers are opened by taking hold of an overlapping portion. A garbage dis-

posal, dish washer and other up-to-date equipment are installed.

A DINING corner at one end of the kitchen is furnished with simple dining table and chairs and curtains at windows are trimmed with red and green. The main bathroom is built

between the rumpus room and the master bedroom, directly opposite the kitchen. Its cabinets and drawers under a long counter provide much valuable storage space. Another half-bath is built onto the master bedroom. Linen storage is spacious and built into the end of the central hallway.

Garden Flowers for Hats

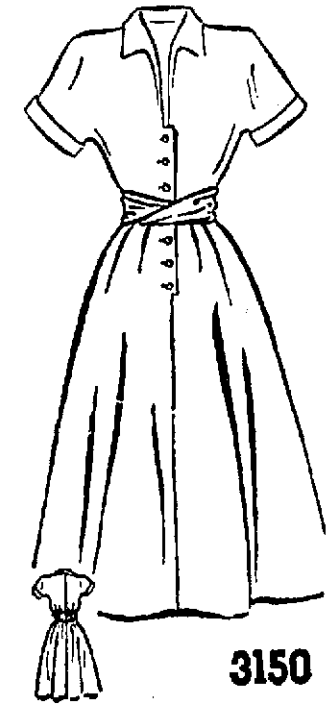
By Lucretia Roper



Mrs. James Bickel has been trimming her hats from garden flowers for five years with great success.

A BLOOMING hibiscus by the door of her home seemed to say each morning, "Can't you use me someplace?" Mrs. James A. Bickel was never one to even wear corsages, preferring her flowers in their natural state in the garden, but after watching the hibiscus from day to day she finally picked it. Placing it, with maidenhair fern, on the front of a broadbrimmed hat, she wore it to a luncheon. Her fresh flower hat became the topic of conversation.

That was five years ago. Today Mrs. Bickel can be seen at a Woman's Music Club luncheon, presiding at a Long Beach Philharmonic Association board meeting, or attending club reciprocities, always with a variety of colorful fresh



For Summer Heat

FOR A hot summer day, nothing looks prettier than a crisp white or pastel frock. This one is ideal—and so few pattern pieces! Note the ingenious sash, the trio of buttons on waist and skirt. Add a large hat and you're ready for any occasion!

preferred), giving your name, address, pattern number and size. Mail your order to Premiere Pattern, c/o Long Beach Press-Telegram Southland Magazine, 828 Mission St., San Francisco 3, Calif.

The new spring and summer issue of *STYLIST* has a wealth of suggestions for every woman who sews. It includes specially designed styles, easy-to-make patterns and a gift pattern inside the book. Price 25 cents. Be sure to send orders to above address.



For a warm summer day, this crisp, easy-to-make frock will look pretty. Sunday, May 28, 1950

If you are thinking of furnishing a new house or redecorating your present home Consult A Barker Decorator

No matter how large or small your decorating problems, Barker Bros. decorator-salespeople will be pleased to help you. Home furnishing styles change—even as time-favored traditional today is interpreted in varied yet correct ways. There's a definite added charm in a room that is tastefully and correctly decorated. For that professional decorator look for your home, consult a skilled Barker Bros. Decorator.

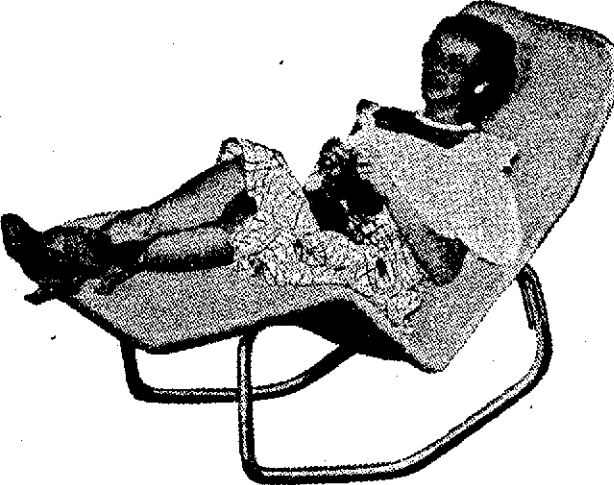


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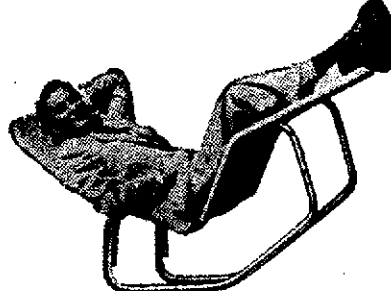
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The new George Washington Carver Elementary School to be constructed in the new Lakewood community is depicted in this sketch by Francis J. Heusel, architect. Located at Camerino St. and Whitewood Ave., two blocks south of South St. and two blocks west of Clark Ave., the school will have 14 classrooms and two kindergarten rooms (extreme left). Hot water heating system will be installed. Approximate cost will be \$350,000.

County Real Property Loans High

REAL ESTATE loans recorded in Los Angeles County during April amounted to \$133,478,163, according to the monthly report of the Realty Tax and Service Co., Los Angeles.

This is an increase of more than 36 per cent over April, 1949. Last month's activity was about 15 per cent off from the peak of \$156,364,215 registered in March.

Involved in April lending were 15,985 mortgages and trust deeds. Of these, 695 were FHA loans.

There were 136 foreclosures and 17 deeds in lieu of foreclosure. Among the 16,617 deeds recorded last month, 109 were tax deeds to individuals.

Eight large trust deeds, ranging from \$1,297,000 to \$5,800,000 were recorded in April.

For Minorities

In Dallas, Texas, construction has started on a 28-unit apartment project—the fifth large size rental started for Negroes in Dallas within 10 months.

Realty and Building

Everett Purcell, Editor



Following in his father's footsteps is Lloyd D. Whaley (left), who has teamed up with C. C. Mitchell (right) to construct a group of 11 three-bedroom homes in Ridgewood Heights at San Antonio Dr. just east of Atlantic Ave. The pair will do business as Ridgewood Homes, Inc. Young Whaley is the son of Lloyd S. Whaley, who created the Los Altos community and is undertaking a major development program in the north Atlantic Ave. area. The younger Whaley and Mitchell are shown reviewing plans by Poper & Lockett. They anticipate starting construction within two weeks.

Rising Costs Seen Foe of Builders

RISING construction costs must be combatted as foes of home ownership, it was agreed by the county's leading large-scale residential builders at a special meeting in Long Beach last week.

The session was called by William H. Evans, president of the Home Builders Institute, to discuss rumors of premium wage payments and pirating of labor.

Members said that when builders bid too high for materials, labor or services, they force costs to rise; contrary to public interest.

Cited at the conference was the industry's code of ethics which stipulates that builders "shall constantly seek to provide better values, so that an ever greater share of our people may enjoy the benefits of home ownership, shall strive to develop the efficiency of the home building industry to the end that labor may receive its just and proper reward, and shall at all times contribute their knowledge in home building to the best interest of those they serve."

Institute officials reported it "was the consensus of those present that builders should and would adhere to stabilized wages now in effect. It was also the expressed opinion that premium payments for any purpose are to be deplored."

"This positive action by representative builders," Evans said, "serves both as a warning and as a guide in keeping a healthy marketing climate."

Evans, who heads the Economy Housing Corporation of Long Beach, presided at the meeting. Others attending were Lawrence B. Gibbs, president, Midwick Development Co., Alhambra; S. Mark Taper, president, Biltmore Homes, Inc., South Gate; E. Avery McCarthy, president, The McCarthy Co., Los Angeles; Clarence R. Frantz, president, Citrus Park Co., Burbank; Howard Cunningham, president, Cunningham & Brittain, Inc., Long Beach; Earl L. White, Burbank; Willard Woodrow, vice president, Aldon Construction Co., Los Angeles; Lloyd S. Whaley, president, Home Investment Co., and L. S. Whaley Co., Long Beach; Frederick C. Dockweiler, Institute legal counsel, and Clifford L. Rawson, Institute secretary-manager.

Rogers Home

The Hugh Rogers home at 1234 E. 55th St. in Long Beach is featured in the June issue of Better Homes and Gardens magazine. The house is the subject of an article by Dorothy Killam Jewell, entitled "How to Get a Home for \$4400."

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JOSHUA TREE, CALIF.

Controls Help Industry, City

PROSPECTS that Greater Long Beach may become a model industrial community are enhanced by modern air pollution control regulations and modern zoning methods,

according to Lewis K. Cox, president of the Board of Realtors.

Commenting on studies made by the board's industrial committee in connection with the organization program to assist in the industrial development of the city, Cox said it has been demonstrated that manufacturing plants located in properly planned districts can operate in complete harmony with the rest of the community.

"Our city is a wonderful place to live," Cox continued. "Fine schools, the junior college, the soon-to-appear four-year state college, the beaches and other recreational advantages, cultural resources and climate are all in our favor. But the people who live here can't be happy unless they have jobs, and we know a certain proportion of those jobs must be in industry. Young people graduating from our schools especially must be provided with opportunities to work and make new homes here."

Robert L. Chass, assistant director of the County Air Pollution Control District, informed the committee last week that before any company can "build, erect or operate" any piece of equipment capable of emitting air contaminants it must first submit plans and specifications to district engineers.

Chass said industries in the Long Beach area have "co-operated beautifully" in elim-

inating air pollution. Chemical plants, petroleum refineries, fish canneries and many others have installed or are installing remedial equipment. Over 150 control projects, valued at \$14,000,000, were under construction in the district on April 1. Ships in Long Beach and Los Angeles Harbors also have co-operated with the campaign, he added.

In zoning modern industrial districts, 50-foot buffer strips are kept clear of any plant construction. Next to these strips come light industries which will not disturb adjacent residential areas with noise or vibration. In the interior of the district are the heavy industries, whose operations may entail noise or vibration from heavy presses.



Bixby Crest homes still available cover a wide variety of exteriors, according to Alliance Realty, Inc., sales agents for the six-year-old community. Built to prewar standards are such homes as the one pictured here.

Crest Sales Hold Peak

ANOTHER week end of peak sales totaling \$160,000 was reported today for Bixby Crest by Glenn Tolan, sales manager for Alliance Realty, Inc.,

exclusive agents for the established three-bedroom community adjacent to the uptown Atlantic Ave. shopping district and 10 minutes from downtown Long Beach.

Six years of community building have gone into Bixby Crest, which was constructed under pre-war standards, Tolan said. Completely redecorated inside and out, these homes have wood-burning fireplaces, oak floors, dual gas furnaces, asbestos shingle roofs and solid wall foundations.

New low terms for veterans were announced this week by Tolan as only \$46.07 monthly in all, with no down payment

except escrow and impound costs. Prices begin at \$8150, despite the fact that Bixby Crest homes immediately adjoin the \$15,000 to \$50,000 homes in Bixby Knolls and Bixby Heights.

Because Bixby Crest is an established community, all improvements are already in, among them wide, paved streets, sidewalks, sewers, street lights and fully grown parkway trees.

A wide variety of homes is still available and it is expected that this week end will witness sales equal to those of last week end, according to Tolan.

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PRESSURE TREATED POSTS

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18" MIN.

12" MIN.

6" LONG CONCRETE WALL

CONCRETE

BAXCO PRESSURE TREATED girders with 12" clearance above ground are acceptable in FHA construction. If girders are untreated, 18" clearance is required. BAXCO PRESSURE TREATED FOUNDATION LUMBER can thus lower the cost of construction—make a lower more attractive home, and reduce maintenance expense due to termites and dry rot damage.

The above typical details generally acceptable to FHA indicate how 6" of concrete in the foundation wall can be saved by using pressure treated girders.

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2 & 3 Bedroom Homes (ALL WITH ORANGE TREES!)

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NO DOWN
Except Low Escrow & Impounds

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Only 1 in 27 exteriors repeated instead of 1 in 4 or 5!

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from **\$900 DOWN**

FHA

Full Price from **\$8400 TO \$9450**

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Every Outdoor-able Home Includes:

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- Sewers, paved streets, etc.
- 4' sidewalks
- Interiors painted or papered
- Solid wall foundations

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Middle Income

NEW YORK, N. Y. "Three out of every 10 families in the \$3000 to \$5000 income bracket is expected to be in the housing market in the 1949-53 period, according to government data." FHA Commissioner Franklin D. Richards recently told a meeting in New York City of mortgage bankers.

The developers have just announced a change in the terms, bringing monthly payments to \$47, reducible to about \$42 after veterans' tax exemptions. Veterans need no down payment but \$99 for escrow and impound costs. Prices range from \$8650.

The homes each have the full set of Aldon "luxurized" features.

Splitting

To prevent nails from splitting the board, place the nail head on the point where the nail is to be driven. Give the point one blow with the hammer. This dulls the point and breaks the upper wood fibers of the board and helps prevent splitting.

1802 Homes Due in 15 Tracts

NEW subdivision activity reported in the Long Beach area during the past 30 days includes 15 projects containing 1802 homesites in various stages of development.

Largest single new community is in Norwalk, where plans for a 303-unit subdivision are being prepared for Spiros C. Ponty, Burbank, owner-subdivider. Named Tract 16245, it is located north of Rosecrans Blvd. and east of Studebaker Rd. The 67-acre subdivision will have pavement, curbs and sewers.

A 24-lot subdivision is contemplated by Reno Sirrene of Downey, owner-subdivider. In Tract 16258 located north of Sheridan St. and east of Norwalk Blvd., Norwalk. The parcel contains 6.30 acres.

Also in Norwalk, Kentwood Housing Inc., has launched work on 18 frame and stucco houses and expects to take bids soon for 50 additional dwellings.

Second largest single development is the 347-unit program of Sunkist Gardens in Compton. Five-room frame and stucco dwellings in a variety of plans will be erected.

Compton activity also features a 77-unit tract to be built by Cressey Gardens, Inc.

Eastern Builders have projected a 25-house construction program on S. Stoneacre St. near Colwell St., Compton.

Three sizeable developments are scheduled for Torrance. Largest is the project of C. F.

Steinen which involves 206 residences on 187th Pl., 187th St., 188th St. and 189th St.

Budget Homes Co. will erect 59 one-story frame and stucco dwellings on Arlington Ave. and 182nd St., Torrance.

K. Sande Senness plans 54 four and five-room houses on Danaha and Newton Sts. The buildings range from 871 to 1049 square feet in size.

In Downey, the Aladowney Homes, Inc., will build 105 three-bedroom frame and stucco, redwood siding and brick trim dwellings north of Alameda St. between Paramount and Downey Bvds.

Two new subdivisions are being engineered in the Downey area. E. L. Rockenbach and Sons are the owners and sub-dividers of the 20-acre Tract 15734 north of Stewart and Gray Rd. and west of Paramount Blvd. There will be 112 lots, all improved.

The other subdivision is the project of Voge, Inc. Named Tract 16287, it is north of Galatin School House Rd. and east of Paramount Blvd. The development will contain 17.2 acres divided into 75 lots.

Gardendale Park, containing 194 houses, is to be constructed by Arthur B. Webber & Associates at Gardendale St. and Clark Ave., Downey-Bellflower.

Reames & Jess are building 44 houses on Tract 1362, Costa Mesa, for H. M. and I. L. Brown.

In Anaheim, Wade Miller will erect 19 six-room houses.

1950 May Be County Peak Building Year

POSSIBILITY that 1950 will be a peak construction year in Los Angeles County was maintained in April as the cities and unincorporated area issued permits totaling \$84,849,665, the Los Angeles Chamber of Commerce reported last week.

Long Beach was second ranking city with \$2,323,950 in permits. Los Angeles, including the communities of Eagle Rock, Van Nuys, San Pedro, Venice and East Los Angeles, aggregated \$27,663,880 worth of authorizations. The San Pedro portion was \$992,830.

Torrance issued permits amounting to \$1,429,085; compared to \$181,184 for the same month of last year and \$1,595,942 for March.

Lynwood reported \$1,202,563. Compton authorized \$310,272 worth of building; Gardena, \$168,300; Palos Verdes Estates, \$133,600; Avalon, \$62,000, and Signal Hill, \$17,870.

The county building pace in April was down only 26 per cent from March's record \$106,895,261. It was a better month than any other since August, 1948, and exceeded April a year ago by 34 per cent.

Last month's permit valuation boosted construction volume for the first third of this year to \$308,369,591, a 36 per cent increase over the \$226,580,102 for the same period in 1949. It tops the first four months of 1948—the county's record year—by more than \$2,000,000.

Construction of enough dwelling units to house more than 28,000 persons was provided by permits issued last month, according to S. B. Barnes, chairman of the chamber's construction industries committee.

He said homebuilding started during the first four months of 1950 will provide housing for 104,000 persons.

Loan Cost Paid

California veterans who make use of the state program which enables them to acquire their own farms and homes at low interest rates bear the full cost of the program themselves. The bonds which finance the program are redeemed and the administrative expense is met out of the veterans' monthly payments on their long-term contracts. No expense to the taxpayers is involved.

Research

Plans for a broad housing research program are under consideration at Ohio State University.

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monthly payment comes
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material costs are increasing.
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APPLIANCES, TOO!

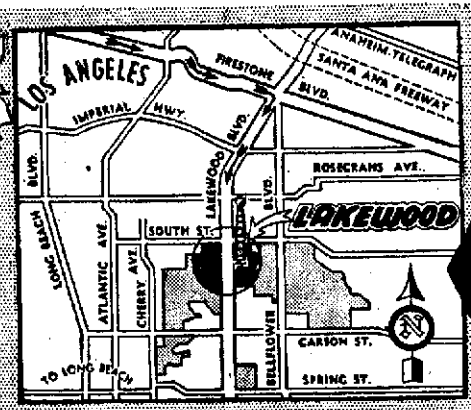
LAKEWOOD home buyers have a choice of
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MONTHLY
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Single or Double Garages,
some attached, others detached.

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2 Bedroom Homes
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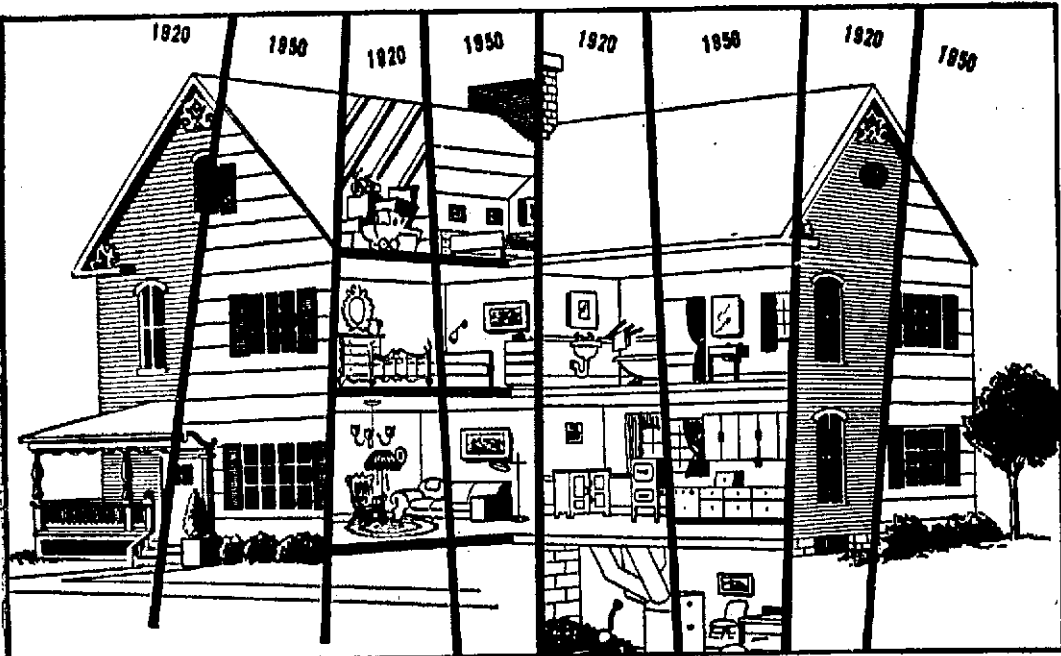
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JUST SOUTH OF
FIRESTONE BLVD. & IMPERIAL

If Dishes Take Too Long, Home's Age May Be Cause



Where old age sets in—and how to cure it—is shown in this cross-section of a 30-year-old house.

By NEA Service

NEW YORK. If it takes your wife (or your husband) twice as long as you think it should to get the dishes done, maybe you'd better check up on the age of your house. Very likely you belong to one of 23,000,000 American families living in homes more than 30 years old, or even worse, one of 8,600,000 living in homes built before 1900. In that case, the slow dishwashing probably is the result of a house "disease" the architects call obsolescence. Home-planning specialists go further and call it a kind of creeping paralysis of inefficiency. Reluctant running water, gurgling plumbing equipment, clanking and inefficient heating apparatus and badly arranged kitchens are some of the symptoms. A national survey just completed by a Minneapolis-Honeywell reports more than half of America's 42,000,000 homes are exposed

to the ailment, which takes a toll of weeks of unnecessary labor from the homemaker. Home owners looking for a cure should begin, the survey suggests, by making a detailed analysis of what's wrong with the ailing house.

That slow-motion dishwashing, or a tedious wait to fill the tub for a bath, may mean the pipes are full of accumulated lime. Very often the water pipes in a house 25 years or more old have inner diameters scarcely larger than a lead pencil.

MODERN plumbing methods make the solution to this one relatively simple. Flexible copper tubing, instead of rigid piping, obviates the need of ripping out plaster to replace the plumbing.

If there's excessive dust and dirt seeping through the floor, the heating plant may well be the culprit. Streaks of smoke on the walls near radiators or warm air grills may be traced to the same source—furnace

cracks and holes. A good general utility man—or a handy man-about-the-house—can patch these holes quickly at small expense.

If the heating system seems beyond redemption, a new burner can be installed for relatively little. Or the basement ceiling can be covered with wall-board or other composition material to prevent dirt from filtering through.

Drafts, cold floors and hard-to-heat rooms may also be the fault of a 30-year-old thermostat.

Ancient kitchens usually are woefully lacking in adequate storage space and modern appliances which take the backs out of housework. This doctoring job will probably be the most expensive of all, but can be done little by little. New counters, cabinets and sink would run to about \$700 (a handy husband can save a lot here), while the full automatic treatment—dishwasher, laundry and garbage disposal unit would add another \$600.

New Homes?

PLANS were submitted last week to the city building department for two new residences in the larger class.

Reg. Barden is the owner of a two-story home to be erected at 5271 El Cedral. V. H. Barden & Sons are contractors.

The first floor will contain a large living room, dining room, den, kitchen and breakfast area, and three-quarter bath. Upstairs are to be three bedrooms, sewing room and bath.

Lower part of the house is faced with stucco while the second story has horizontal wood siding. The building occupies an area 47 feet by 51 feet, 6 inches. Garage is attached.

A six-room residence will be built by M. C. Avers, with the Avers Construction Co. as contractor. Located at 3920 Lemon Ave., the one-story dwelling will occupy 1544 square feet of area. Garage is to be separate.

Plans call for two bedrooms, living room, den, dining room, kitchen-breakfast-service area, and two baths. Exterior will be stucco with cedar shingles.

Apartment Building

MR. AND MRS. SAM BERRO are the owners of an eight-unit apartment house to be constructed at 525 Rhea St. It was disclosed last week when blueprints were filed in the city building department.

Schoenberger Bros. have the contract for the two-story structure. Designer is Jess Jones, architect.

Each apartment will have one bedroom. There are five garages on the main floor. Above them are washroom, heater room and drying deck.

The building has balcony entrances to second-floor apartments. Occupying 3059 square feet, the residence is of stucco with composition shingle roof.

Glass Block

A panel of glass block in the recreation room creates the feeling of an above-grade room, according to the National Association of Home Builders. It provides plenty of light with no unsightly view of the alleyway. The area-wall painted white will reflect more light.

Simple Porches

Porches are best made as simple as possible, the National Association of Home Builders points out. This makes them much easier to screen and paint. Ornamental caps and lintels have more details that are subject to rot, and require more labor to build and paint.

New Pioneer Plaza Homes on Preview

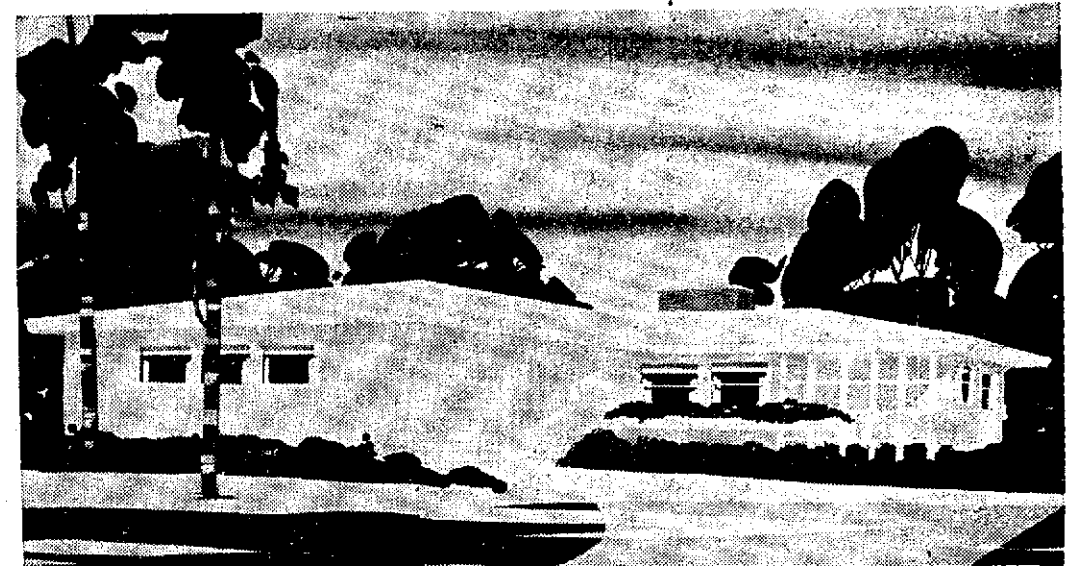
THE FOURTH and fifth units of the Pioneer Plaza residential community are being previewed this week end. It was announced yesterday by Albert Leighton, president of the Aldon Construction Co., developers.

The new units comprise 328 two and three-bedroom homes. Situated close by are the earlier Pioneer Plaza units, whose \$3,750,000 worth of homes were sold out in two separate week ends. Those openings were among the record realty events of the past year.

Headquarters of the Pioneer Plaza development is at 13403 Pioneer Blvd., Norwalk. It is immediately adjacent to a model home, furnished by the Davis Furniture Co. of Long Beach. The model, selected as typical of the Pioneer Plaza homes, is open daily and Sunday from 9 a. m. to 9 p. m.

Available to veterans for as low as approximately \$42 a month after veterans' tax exemptions, the homes are priced from \$8450. Veterans need nothing down except \$39 for escrow and impound costs.

As in Lakewood Plaza, most recent of the Aldon Construction Co. developments to be opened, the Pioneer Plaza homes all have the full set of



Pioneer Plaza, new Aldon Construction Co. residential development in Norwalk, opens its fourth and fifth units for preview inspection this week end. Typical of the homes is a furnished model at 13403 Pioneer Blvd. Two and three-bedroom homes are in a wide range of styles, including the one in this sketch by the architect.

"luxurized" features. These include a built-in upholstered breakfast nook with table; stall shower with tile floor and glass door, plus tub; wood-burning fireplace, wood-paneled dinette, plus wallpaper, garbage disposal unit, decorator colors, covered and paved patio-porch, colored brick barbecue, and living room at rear with wall of glass.

Added as standard equip-

ment has been a dishwasher. Buyers may secure, without down payment and a small sum added to the monthly payments, optional kitchen equipment including chrome-topped gas range, 8.4 cu. ft. refrigerator and automatic washer.

The two-bedroom homes measure approximately 925 square feet, exclusive of porch, garage and covered patio. The three-bedroom homes measure

approximately 1150 square feet, without the porch, garage and covered patio.

Location is just around the corner from Norwalk's main business street, with its shops, banks, theaters and restaurants. Major traffic arteries bring Pioneer Plaza within quick, easy reach of downtown Long Beach, Los Angeles, Whittier, Compton, Huntington Park and other employment centers.

Quarterly Meeting

PROGRESS reports from the five Boards of Realtors in the 18th district were given by their presidents Wednesday evening at the quarterly dinner meeting in the Lafayette Hotel.

Isabel Mitchell, Compton, regional vice president of the California Real Estate Association, conducted the session. Present were officials of Torrance-Lomita, Compton-Lynwood, South Bay, San Pedro and Long Beach organizations.

Barbara Moss, executive director of the Long Beach board, reported that regional conferences of board secretaries were outlined in Chicago at the recent meeting of the Secretaries Council of the National Association of Real Estate Boards. At Chicago, Miss Moss was appointed to edit the "Multiple Digestaire," a bulletin through which boards all over the United States can exchange ideas for better multiple listing service.

Firestone Gardens Sale Past \$500,000

SALES continue to soar in the Firestone Gardens development just southwest of the intersection of Firestone Blvd. and Imperial Highway, according to the latest report by Mark Taper, president of Biltmore Homes, Inc., developers of the new community.

Opened formally only last weekend, the new development has attained a sales volume of more than \$500,000 to date. The two and three-bedroom homes, rising in the midst of

an area of orchards, come in a wide variety of original elevations.

In keeping with Biltmore's pioneering policy in the community development field, the firm has established monthly payments said to be among the lowest on today's market. The dwellings are available to veterans from as low as \$38.29 a month after veterans' tax exemptions.

Prices begin at \$7145, with no down payment required of veterans other than \$35 for total escrow and impound fees.

The homes are designed for outdoor-indoor living to take maximum advantage of the extra-large lots which average 155 feet in depth.

Every home has 13/16" thick parquet hardwood floors, enameled kitchen and bathroom, tile drainboard, papered dinette, picture windows, shower plus tub, planted lawns and shrubs, incinerator, clothespoles and lines, and easy-action overhead garage door.

Firestone Gardens developers have arranged for veterans to purchase, with no down payment and a small sum added to monthly payments, a 7.6 cu.

ft. refrigerator, automatic washer and four-burner gas range, either separately or in combination.

A furnished model home remains open for public inspection every day and Sunday, it was reported.

Visitors from this area may reach Firestone Gardens by driving north on Lakewood Blvd. to Imperial Hwy. and turn right to the intersection of Imperial with Firestone Blvd.

KEEP OFF THE GRASS



When you saw out this group and finish them you will be completely delighted. The alert expressions and life-like colorings of the duck and ducklings will cause you to exclaim that they are the most attractive garden figures that you have ever seen. The right brushes, paints and finishes to use are given on Pattern 308. Price of the pattern is 25 cents. Address: Workshop Pattern Service, Long Beach Press-Telegram, Bedford Hills, N. Y.

Pruning Idea

GOOD gardeners find it hard to resist the urge to manure shrubs, vines, and flowers in their garden. When they snip off a straggly branch, faded flowers, an out-of-place shoot, they are pruning every week in the year.

This snipping habit, if done judiciously, results in no harm to the plants and, in fact, is considered very beneficial. European-trained gardeners believe this type of restrained pruning should be practiced more often here.



3-Bedroom Homes • Redecorated Inside & Out • Just As Good As New. As Low As \$8150

New Lower Terms!!

Here is the outstanding three-bedroom value in years—incomparable in convenience of location and attractive price and terms for veterans—but, above all, tops in charming exterior design, quality construction and efficient floor plan. Compare everywhere—you'll buy here!

Nothing Down for Vets • as Low as \$46.07 MO.

EXCEPT ESCROW & IMPOUNDS • EVERYTHING INCLUDED!

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- Hardwood Floors
- Dual Gas Furnaces
- Solid Wall Foundations
- Ornamental Street Lights
- Parkway Trees
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- Loads of Closets & Cupboards
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- Paved Street, Sidewalks, Curbs, Gutters
- Sewers
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- Many Styles & Floor Plans Available

BUY IN AN ESTABLISHED FULLY-DEVELOPED COMMUNITY

... Schools, Parks, Major Shopping Close-By.

Never before have homes like these been offered at such sensationally low prices and easy terms in the heart of Long Beach's finest residential district. Adjoining famed uptown Atlantic Blvd. shopping center...theaters, medical buildings, public library, good restaurants, churches. Public bus lines on Orange & Cherry serve property. City park right here...tennis courts...Lakewood Country Club less than 5 minutes away...only 10 minutes to the beach!

Exhibit Home Open 9 a. m. to 9 p. m.

Floodlighted Nightly

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Come Anytime...

Stay As Long As You Like!

ESTABLISHED
Bixby Crest
BEAUTIFUL

Sales Office

OPEN TO 8 P. M.

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Sales Agents

ALLIANCE REALTY, INC.

1 block E. of Orange
Just N. of Carson

Drive Out Atlantic Blvd. to Carson St.

then east to first stop sign at Orange. North 1 block to property entrance. Follow signs



LOVELY HOME - WELL FURNISHED

- 4 rentals upstairs
- Cottage in rear
- 2-car garage
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FULLERTON . . . OFFERS EVERYTHING FOR A BETTER FAMILY LIFE

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VISIT HOSPITALITY LANE

And you'll be convinced that it's easy and worthwhile to commute, with the sun at your back. Thousands of FULLERTON residents are enjoying the many advantages this community offers, including FULLERTON'S unusual educational opportunities. In FULLERTON you'll find no traffic confusion, nor noise. No living comfort is lacking. It's the kind of living you've always wanted for your family . . . travel HOSPITALITY LANE and see what you're missing.

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Most Admired
Most Desired—because:

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- Here YOU find charm and beauty at the RIGHT PRICE within easy reach of everything
- Here YOU can own the Best Located homestead in the whole of Long Beach.

See
The Lanai House
...the exhibit home furnished by Nevin's Fine Furniture of Long Beach, already visited by more than 30,000 persons, a hallmark of success.

For
Lots
it's
Los Altos Park

Directions: On Pacific Coast Highway, one-half (1/2) mile east of traffic circle to intersection of Anaheim Street, opposite Recreational Park, Long Beach.

1321 LOS ALTOS PLAZA
Telephone: Long Beach 90-1912

Harris Co. Plans Building

HARRIS FURS, 236 Pine Ave., will construct a two-unit store building at 4258-60 Atlantic Ave. It was disclosed last week when an application for a building permit was filed in the city building department.

Approximately 31 feet of the 50-foot frontage will be occupied by the Harris company, blueprints revealed. The remaining 19 feet will be for rent. The structure is to be 100 feet deep.

Plans prepared by Francis J. Heusel, architect, call for a large storage vault, 20 feet by 45 feet, in the basement. Sales area, general offices, dressing room, lavatories and shipping room are on the main floor. A mezzanine also will be constructed.

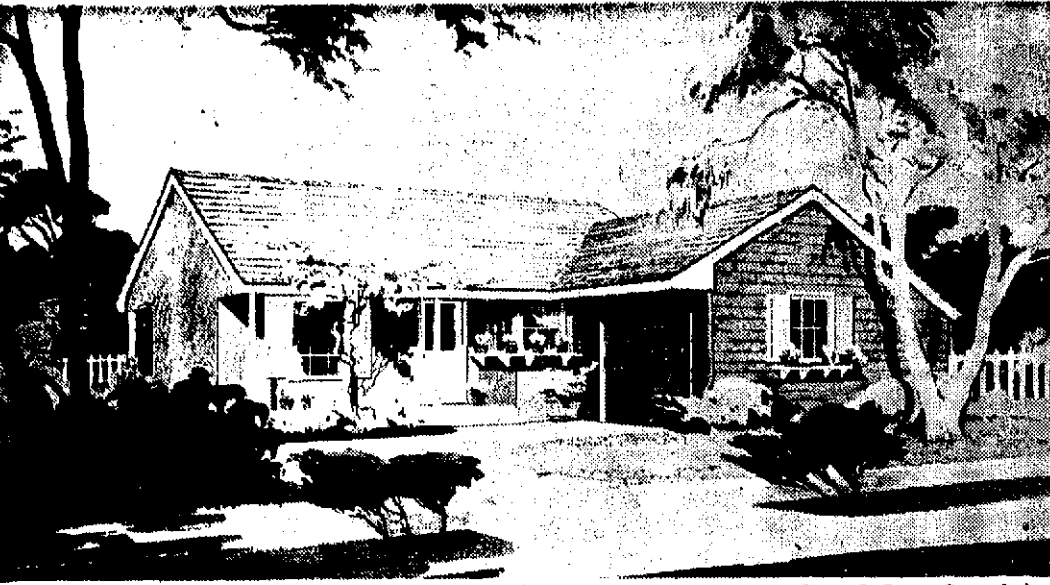
A high light of the plans is provision for a large live tree just inside the front window. Walls of the salesroom and some other areas will be cedar in clear finish. In addition to the large window area, the front will feature a low planting box and trim detail in grid glass.

New Homes Rise Weekly in Los Altos Park

TWO STARTS weekly is the current residential construction scheduled for Los Altos Park, the Lloyd S. Whaley homestead subdivision on Pacific Coast Highway at Anaheim St., Long Beach.

The subdivision, located within walking distance of the Long Beach Naval Hospital, already is attracting attention of personnel being transferred to the establishment by the Veterans Administration. It was announced.

The C. C. Mitchell residence, opened a week ago for public inspection, has been closed because of its sale, but "The Lanai," "The Santa Clara," and "The Beverly" continue open as exhibition models. M. H. Jim Driggers, sales representative, reported.



Boulevard Grove development will have its formal opening next week end, June 3 and 4. Here is one of 292 two and three-bedroom homes being offered. Location is on Firestone Blvd. just east of Lakewood Blvd. in the Downey district. Veterans and non-vets alike are eligible to buy.

No Meeting

BECAUSE of Memorial Day observances, the regular Tuesday breakfast meeting of the Board of Realtors will not be held this week. It was announced yesterday by Lewis K. Cox, president.

The following Tuesday—June 6—Herschel Hart, program chairman, will present a panel discussion on matters affecting the real estate business.

Boulevard Grove Opens June 3, 4

BOULEVARD GROVE, new development containing 292 two and three-bedroom homes, will have its formal opening next week end, June 3 and 4, it was announced yesterday by Wolf Jochem, president of the Boulevard Grove Improvement Co., developers.

The homes are in various stages of construction on Firestone Blvd., just east of Lakewood Blvd. in the Downey district.

The homes are available both to veterans and non-veterans. GI's may buy the homes for \$55.05 a month and up, under Veterans Administration financing, while non-veterans may pay from \$55.08 a month under FHA loans. Veterans need no down payment but escrow and impound costs.

Non-veterans may pay as low as \$900 down plus escrow and impounds. Prices range from \$8400 to \$9450. Monthly payments may be reduced approximately \$4 after veterans' tax exemptions.

The property is set in a former citrus grove, and is being subdivided so that numerous fruit-bearing trees are being left intact. Outstanding among advantages are designs which place living rooms so that they

also open on the rear, separated from patios and gardens by large picture windows and French doors.

Among features are glass-enclosed showers over tubs, aluminum windows, laundry facilities in oversize garages, oak floors, solid wall foundations and 2x8 floor joists, decorated interiors and exteriors, automatic garbage disposals, and weatherstripping on all exterior doors.

Sue A. Jones in Magazine

SUE A. JONES of Long Beach, prominent in the development of the women's division of the California Real Estate Association, was the subject of an article in the May issue of the association's magazine.

Active in real estate since 1924, when she became a saleswoman in west Los Angeles, Mrs. Jones has been area chairman of the division, C. R. E. A. director and is now honorary director-at-large. She was in business in Riverside for many years before coming to Long Beach.

782 Cal-Vet

Homes were financed for 782 veterans of both world wars, and farms for seven more last month under the low-interest state financing plan, it was announced last week by Director of Veterans Affairs D. J. Callaghan Jr.

For these purchases the Department of Veterans Affairs advanced a total of \$5,607,040 of funds made available through the sale of self-liquidating California veterans bonds. A proposal to authorize issuance of \$100,000,000 more in these bonds is contained in Proposition 1 on the June 6 primary election ballot.

Approximately one-fifth of the April purchases involved construction loans for veterans who are having homes built under the department's new progress payment plan.

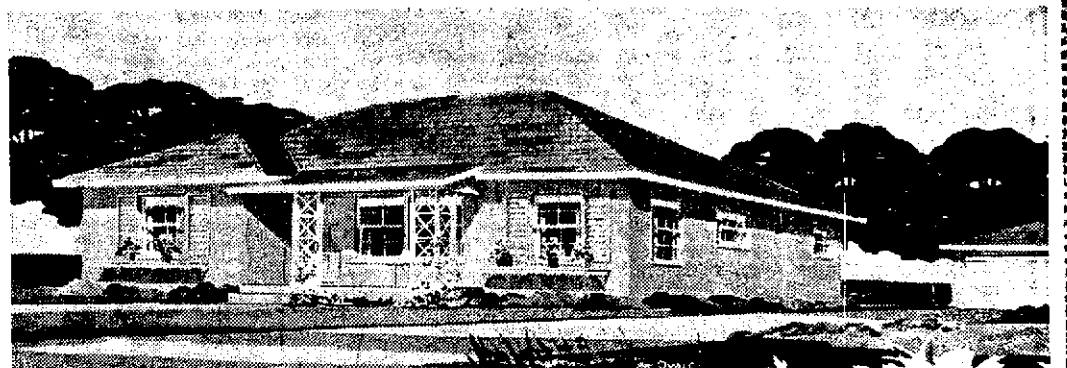
Knotty Pine

The use of knotty pine boards for interior decorating gives attractive effects at low costs, the National Association of Home Builders advises. Exposed ceiling beams are effective in the ranch type houses. Batten doors are economical. In farm house types they add to the effect as well as save money. Wood interiors may be finished with a coat of shellac and waxed.

Door Savings

Elaborate doors and entrances for new homes are expensive. However, reports the National Association of Home Builders, attractive entrances may be built by using a pair of blinds on each side of a stock front door and frame. Blinds used for this purpose need not be hung on hinges but may be fastened directly to the house with lag screws.

Advance Plans Offset Rising Cost of Building



Six new model homes, decorated and furnished, have been opened in the huge new Lakewood "future city," it was announced yesterday. Eighteen new architectural styles have been added to the community's wide array, the announcement added. A typical Lakewood home is sketched above.

DESPITE generally rising costs of labor and materials, Lakewood advanced planning has produced a wide selection of new homes at present prices and terms, according to Roderic J. Tichenor of Tichenor & Co., Realtors; exclusive sales representatives for the record-breaking community.

Last Sunday's announcement of lower monthly payments, resulting from the longer loan terms authorized by the Congress, was followed by a rush of visitors which outstripped Lakewood's previous records, it was stated.

Six new model homes, decorated by the Aaron Schultz organization, are open to the public. These and three others may be inspected from 9 a. m. to 10 p. m., Tichenor said.

Eighteen new architectural styles have been added to the array previously offered in the 17,150-home development. Functional planning of rooms for convenience and livability are stressed, it was stated.

The kitchens feature modern design with numerous work-saving innovations. They are equipped with automatic garbage disposer units, stainless steel drainboards and work surfaces, inlaid linoleum floors, and large closet and drawer space. Built-ins are situated handily for convenient storage purposes. Near the kitchen in

each home are separate service laundry facilities.

"Good, 'old-fashioned' construction is stressed in every Lakewood home," Tichenor said. "The floors of extra thick hardwood are two feet off the ground. They are supported by sound, diagonally laid sub-flooring and solid concrete foundations."

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1/2 MILLION DOLLAR INVENTORY at Your DISPOSAL

ALDON CONSTRUCTION CO. DOES IT AGAIN.... In

Pioneer Plaza

Luxurized as never before!

NOTHING DOWN for vets

\$99 moves from you in!

Monthly Payments from

\$47 including taxes, insurance, principal & interest

from **\$8450**

See Model Home

by Davis Furniture of Long Beach
OPEN 9 A.M. to 9 P.M.

What This SEAL OF MERIT Means:

Every ALDON-BUILT HOME bears this SEAL OF MERIT, testifying it is a genuine product of the Aldon Construction Co., conforming not only to Veterans' Administration standards of quality and design but fulfilling as well the ALDON goal—LUXURIZING THE LOW-COST HOME WITHOUT ADDED COST TO THE BUYER.



Pioneer Plaza

Drive Out...

Manchester-Firestone Blvd. or Imperial Highway to Pioneer Blvd. (approx. 3 mi. east of Lakewood Blvd.), then south to PIONEER PLAZA

SALES HEADQUARTERS: 13403 So. Pioneer Blvd., Norwalk

* Stall Showers
—tile floor, glass shower door
PLUS TUB

* Breakfast Nooks
—built-in, plastic upholstery & PLASTIC-TOPPED TABLE

* Wood-Burning Fireplaces

2 & 3 bedroom homes for vets

* Dishmaster Dishwashers & Garbage Disposals

* Decorator Colors
walls & ceilings harmoniously painted

* Wood-paneled Dinettes
PLUS wallpaper

- ORNAMENTAL STREET LIGHTING
- Approx. 925 sq. ft. plus porch, garage and covered patio in 2-bedroom homes
- Attached garage for two-bedroom homes; separate 2-car garage for three-bedroom homes
- Concrete walks and driveways
- Built-up roofs with white crushed rock topping in modern designs
- Asphalt shingle roofs on traditional designs
- Three-bedroom homes have electric heater in master bedroom
- Wardrobe-type bedroom closets
- Conserved drainboards and kitchen work tops

- No. 1 oak floors throughout
- Hand-oiled window shades
- Solid bronze hardware
- Tension-type rustproof screens
- Approx. 1150 sq. ft. plus porch, garage and covered patio in three-bedroom homes

OPTIONAL KITCHEN EQUIPMENT:
Without down payment and only a few cents added to your monthly payment, you can buy any one or all of these: an O'Keefe & Merritt chrome-topped range, an 8.4 cu. ft. Hot Point electric refrigerator and Hot Point automatic washer.

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- Outside walls brush-coated, decorator colors
- Sewers, wide paved streets, sidewalks and gutters in and paid for
- 45,000 BTU floor furnace in two-bedroom homes
- 40,000 BTU floor furnace in three-bedroom homes
- Extra kitchen cabinet storage
- Inlaid linoleum in kitchen & bath
- Custom-style lighting fixtures
- Duresteel deluxe medicine cabinets, glass shelves
- Chrome bath fittings & fixtures
- First-quality A grade doors

Open Monday and Friday, 12:30 to 9:15 Closed Tuesday, Memorial Day Other Days 9:30 to 5:30

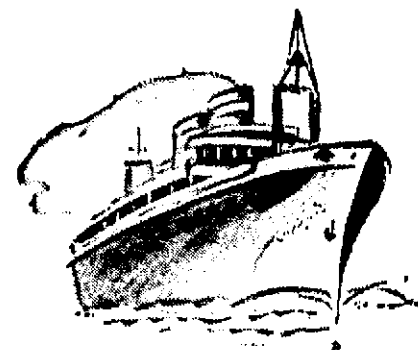


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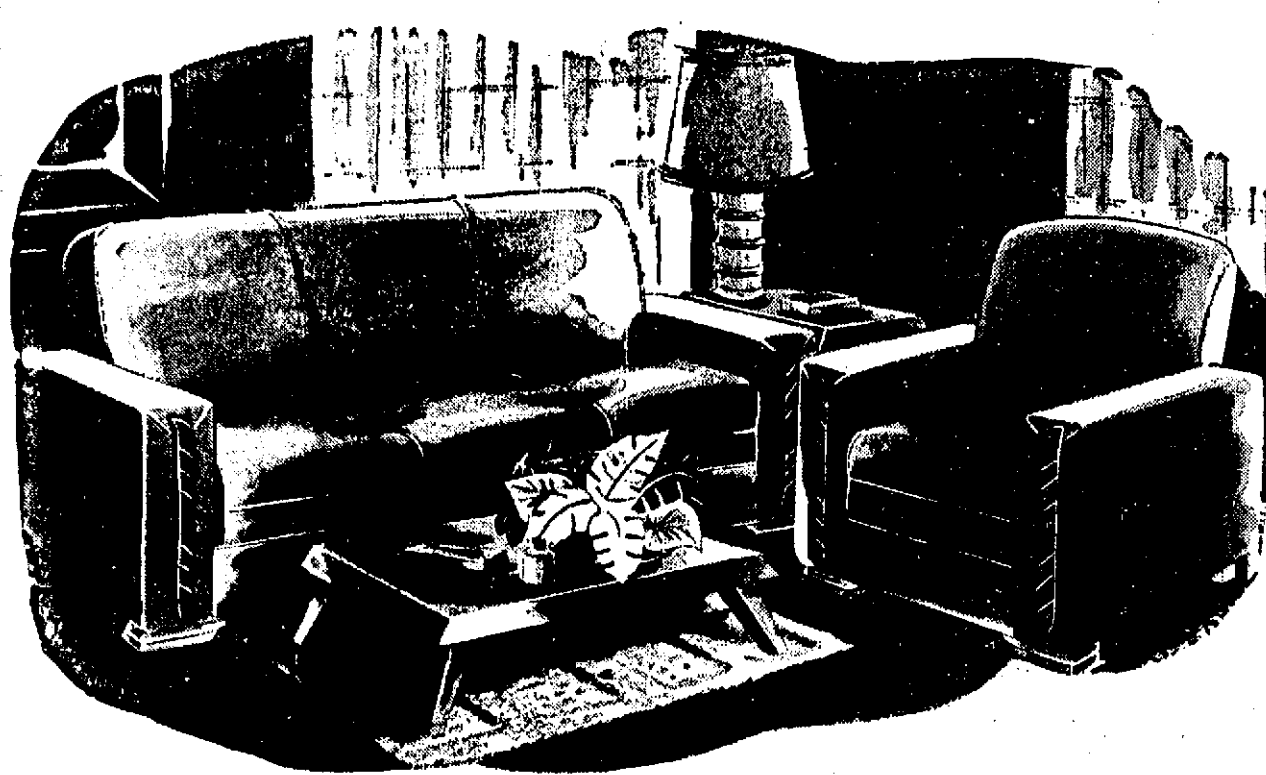
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. . . AND 9 OTHER SIZES!

2x3 Feet.....	4.95	
2x4 Feet.....	6.95	8x10 Feet..... 64.95
3x5 Feet.....	12.95	10x14 Feet..... 109.95
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A size to meet your every requirement! Finest quality selected patterns. Flawless, rare beauty of design and coloring. Choose the sizes you need from Aubusson, provincial or floral motifs in rich tones of rose, blue, beige and green. Ovals and oblongs. Smart, practical, durable!



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**Reg. 24.95 Non-sag
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Modern styling—smooth, blond finish hardwood with long-wearing easy-to-keep-clean plastic cover. 100% hardwood, no-sag spring base. A super value! Sturdy, durable!

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